



**Central Queensland Regional  
Performing Arts Foundation**

**YOUTH BURSARY PROGRAM**

**APPLICATION FORM**

**APPLICATIONS OPEN  
MONDAY 1 OCTOBER 2018**

**APPLICATIONS CLOSE  
5PM FRIDAY  
26 OCTOBER 2018**

The Central Queensland Regional Performing Arts Foundation gratefully acknowledges the assistance and support of the Empire Foundation in establishing this Youth Bursary program

# Youth Bursary Application Form 2018 Round

## 1. APPLICANT'S DETAILS

Name: \_\_\_\_\_ DOB: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Mailing address (if different from above): \_\_\_\_\_  
\_\_\_\_\_

Phone numbers:  
Home: \_\_\_\_\_ Mobile: \_\_\_\_\_ Parent / Guardian: \_\_\_\_\_

Email: \_\_\_\_\_

Have you applied for and / or received a performing arts scholarships or bursaries from any source in the last three (3) years? If so please give details.  
  
\_\_\_\_\_

**How did you find out about these Bursaries? (Please Tick)**

Teacher  Radio  Newspaper  Word of Mouth  Other:

### **Applicant's Interests**

**Personal interests**  
  
\_\_\_\_\_

**Community interests**  
*Provide details of your involvement in community organisations.*  
  
\_\_\_\_\_

## **Applicant's Performing Arts Experience**

*Please detail your experience, career highlights, education, training and any other activities, which have contributed to your professional development within the performing arts. You may attach relevant documentation (for example, recordings and/or visual material) as well as a brief Curriculum Vitae press clippings etc. to this application. Please follow the guidelines as per the Information Pack Checklist.*

## 2. COURSE SELECTION (available from January 2019)

Before selecting your course preference/s, ensure that you have read and understand the course details listed in the **Information Pack** and that you fit the age range and skill requirements for that particular course.

**ONLY three (3) TIER courses may be chosen per application.**

**Tiers reflect skill level requirements.**

If you choose **more than one course**, you **MUST number each in order of preference (1 = most preferred)**.

**ALL COURSES ARE SUBJECT TO AVAILABILITY AND ARE NON TRANSFERABLE.**

**PLEASE NOTE THAT A YOUTH BURSARY MAY NOT COVER THE COSTS OF AUDITION, TRAVEL AND ACCOMMODATION TO UNDERTAKE THE BURSARY. KEEP IN MIND THE LOCATION OF YOUR PREFERRED COURSE WHEN MAKING YOUR SELECTION.**

### TIER ONE

#### **Instrumental Music**

|  |   |
|--|---|
|  | Melbourne Youth Orchestra – Summer School |
|  | Jazz Workshop Australia - Jazz Camp       |
|  |   |
|  | Geelong Summer Music Camp                 |
|  | Sound Thinking Australia - Brass          |
|  | Sound Thinking Australia - Woodwind       |
|  | Queensland Youth Band 2019                |
|  | Sounds Across Oceans                      |
|  | WAPPA – Percussion Pandemonium            |
|  | QUT – DeepBlue, Young Blue Summer School  |

#### **Piano**

|  |                                  |
|--|----------------------------------|
|  | Sound Thinking Australia – Piano |
|--|----------------------------------|

#### **Acting**

|  |  |
|--|--|
|  | ATYP – Own Choice – Holiday Workshop           |
|  |  |
|  | Queensland Theatre – Theatre Residency Week    |
|  | NIDA Open Brisbane – Own Choice – Short Course |
|  | WAAPA – Acting Squad                           |

#### **Dance**

|  |   |
|--|---|
|  | Brent Street – Summer Intensive Workshops |
|  | Dance World Studios -Summer Dance Camp    |
|  | Sydney Dance Company – Holiday Workshops  |

#### **Musical Theatre**

|  |                                      |
|--|--------------------------------------|
|  | ED5 – Performing Arts Workshop       |
|  | WAAPA – Musical Theatre Kick Starter |

#### **Contemporary Instrumental / voice / song writing**

|  |                        |
|--|------------------------|
|  | McGregor Summer School |
|--|------------------------|

### TIER TWO

#### **Instrumental Music**

|  |                                      |
|--|--------------------------------------|
|  | Monash University – State Music Camp |
|  | Qld Conservatorium – Rock School     |
|  | WAAPA – The Rap Project              |
|  | South Australian Music Camp          |
|  | Border Music Camp                    |

|  |   |
|--|---|
|  | Jazz Music Institute – Summer Clinics           |
|  | Sound Thinking Australia – Intermediate Strings |
|  | Sound Thinking Australia - Brass                |
|  | Sound Thinking Australia - Woodwind             |

### **Piano**

|  |                                  |
|--|----------------------------------|
|  | Sound Thinking Australia - Piano |
|--|----------------------------------|

### **Acting**

|  |                                |
|--|--------------------------------|
|  | NIDA – Young Actors Residency  |
|  | WAAPA – The Shakespeare Studio |

### **Film and Television**

|  |                              |
|--|------------------------------|
|  | AFTRS – own choice selection |
|--|------------------------------|

### **Dance**

|  |   |
|--|---|
|  | Expressions Dance Company – Winter Contemporary Dance Intensive |
|  | Queensland Ballet – Summer School                               |
|  | Expressions Dance Company – Summer Contemporary Dance Intensive |
|  | WAAPA – Dance Squad   |

### **Musical Theatre**

|  |   |
|--|---|
|  | NIDA –Young Music Theatre Residency                             |
|  | Sound Thinking Australia – Music Theatre and Jazz               |
|  | Sound Thinking Australia – Musical Theatre and Classical Acting |

### **Jazz Singing**

|  |                                     |
|--|-------------------------------------|
|  | Jazz Workshop Australia – Jazz Camp |
|  | WAAPA – Jazz Music Summer School    |

### **Conducting or Composing**

|  |   |
|--|---|
|  | Melbourne Youth Orchestra – Summer School |
|--|---|

## **TIER THREE**

### **Instrumental Music**

|  |   |
|--|---|
|  | AYO – Chamber Players   |
|  | Sound Thinking Australia – Chamber Strings                      |
|  | AYO – Orchestral Development – MSO String Fellowships (Stage 1) |
|  | AYO – Orchestral Development – ASO Fellowships (Stage 2)        |
|  | AYO – National Music Camp – Orchestral Program                  |

### **Piano**

|  |  |
|--|--|
|  | Sound Thinking Australia – Piano Performance Program (Gilbert de Greeve) |
|  | Sound Thinking Australia – Piano   |

### **Acting**

|  |   |
|--|---|
|  | NIDA – Actors Residency (2-week course) |
|  | NIDA – Actors Residency (3 week course) |
|  | NIDA – Actors Residency (4 week course) |
|  | NIDA – Advanced Actors Residency        |
|  | WAAPA – Acting Up 1                     |

### **Dance**

|  |   |
|--|---|
|  | Australian Ballet School Summer School Open or Vocational Program |
|  | Expressions Dance Company – Winter Contemporary Dance Intensive   |
|  | Expressions Dance Company – Summer Contemporary Dance Intensive   |

**Music Theatre**

|  |   |
|--|---|
|  | NIDA – Music Theatre Residency          |
|  | WAAPA – Music Theatre Mid-Year Workshop |

Please state briefly (50 words or less) your purpose in seeking this CQRPA Foundation Youth Bursary and detail how the short course/s you wish to be considered for will enhance your skills development.

### 3. REFEREES

You should provide up to two completed Referee Forms in support of your application. These should preferably be completed by individuals associated with your performing arts activities e.g. music/drama/dance teacher.

4. APPLICANT'S DECLARATION

*Please tick:*

I declare:

- That I am an Australian Citizen and that the statements made in this application are, to the best of my knowledge, complete and correct.*

- That I have read and accepted the Terms and Conditions attached to the Application Form and also read and understood the contents of the Bursary Information Pack.*
- That if awarded a bursary, I shall fulfil all conditions of the bursary, including the reporting requirements.*
- That I will be the right age to do each course I have nominated, when it is offered next year.*
- That I intend to be available to attend each course I have nominated.*
- That if a nominated course is subject to audition, I will apply for and complete any audition requirements independent of this Bursary process.*
- That if awarded a Bursary, I acknowledge that all costs of taking up that Bursary (e.g. travel, accommodation) are my responsibility.*

Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Under 18**

I give my authority as parent / guardian of \_\_\_\_\_

Name: \_\_\_\_\_

Signature \_\_\_\_\_ Date: \_\_\_\_\_

Signed & Completed form to be returned directly to the Central Queensland Regional Performing Arts Foundation by either - Email: [admin@cgrpaf.com.au](mailto:admin@cgrpaf.com.au), Post: PO Box 901, ROCKHAMPTON QLD 4700 or delivered to the Admin. Office Pilbeam Theatre ATTN: CQRPA Foundation by Close of Round @ 5.00pm

**The Central Queensland Regional Performing Arts Foundation gratefully acknowledges the assistance and support of the Empire Foundation in establishing this Youth Bursary program**

**Central Queensland Regional Performing Arts Foundation**  
**Youth Bursary Program Terms and Conditions**

1. Applicants should be between 12 and 23 years of age at the time the application is made. However, the CQRPAF Trustees ('the Trustees') reserve the unfettered right to consider applications from exceptional applicants outside this age range where appropriate circumstances exist. Applicants who are under 18 must have a parent or guardian sign the declaration where indicated.
2. Applicants must be Australian citizens.
3. Recipients must utilize Bursaries only for the intended purpose and as approved by the Trustees.
4. Bursaries must be utilized within the time specified in the contract.
5. Recipients will keep the Trustees fully informed of any changes to the approved Bursary program and related arrangements, requesting endorsement **before** proceeding with any changes.
6. The CQRPAF Youth Bursary Program is to receive acknowledgment for its support in the following manner: *The generous support of the Central Queensland Regional Performing Arts Foundation Youth Bursary Program is gratefully acknowledged.* Acknowledgment applies to all advertising, media releases and all forms of publicity. The CQRPAF logo must be included in its entirety, in all printed and visual promotional materials.
7. Each Bursary recipient grants the Trustees the right to utilize their name and image in Youth Bursary publicity material in relation to the Bursary received.
8. Where the Foundation secures a place for a recipient in a specific course, funding will be paid directly to the course provider by the Foundation. Any funds incorrectly reimbursed or paid to a recipient must be transferred by the recipient to the Foundation immediately.
9. Where a recipient receives direct funding from the Foundation, copies of all documents and financial records (e.g. receipts) relating to the funding must be kept. Full details of all expenditure must be provided, as well as original receipts and invoices or an appropriate auditor's statement. **COPIES OF FINANCIAL DOCUMENTS ARE NOT ACCEPTABLE.** If a recipient does not fulfill these reporting requirements, The Trustees may forward a notice in writing to the recipient requesting further information or compliance with the reporting requirements. The recipient will forward the additional material requested within 7 days.
10. In cases where funds are paid to a recipient directly by the Foundation, the Trustees may request the return of funds from the recipient if those funds have not been expended in accordance with the approved application.
11. Each successful Bursary applicant will be sent a Contract to be signed by the applicant (or parent/guardian if the applicant is under 18 years) and returned to the Foundation Officer by a nominated date. Failure to comply by this date will result in the Bursary not being awarded.
12. If a Bursary course is cancelled by the course provider, the Trustees will negotiate with the affected recipient/s on a case by case basis.
13. Each recipient must also forward a completed Post-course Report form to the Foundation within 30 days of completion of their course. If these conditions are not met, the Trustees reserve the right to take action, including requesting the return of up to all grant monies provided.
14. The Trustees reserve the right not to award any advertised Bursaries in any year.
15. Bursary applicants must be resident in the Local Government Authority area of the Rockhampton Regional Council, Livingstone, Woorabinda or Central Highlands Shire Council.
16. The Trustees reserve the right to request that applicants participate in an activity organised with the support of the CQRPA Foundation (such as lecture, masterclass, tutorial, performance, mentorship, workshop etc) to further the development of performing arts in the Rockhampton region.

**CENTRAL QUEENSLAND REGIONAL PERFORMING ARTS FOUNDATION**  
**YOUTH BURSARY ROUND 2018**

**Referee Report**

Foundation Trustees very much value the assistance of referees in assessing the suitability of each applicant for a Youth Bursary and thank you for your time and expertise. The more information you can give us, the more we might be able to benefit the applicant through skills development.

Please discuss the applicant's course choice with the bursary applicant so you can tailor your responses and comment on the suitability of the course selected

|                                |  |
|--------------------------------|--|
| Applicant's Name:              |  |
| Referee's Name:                |  |
| Contact Details:<br>Telephone: |  |
| Email:                         |  |

What level of skill is the applicant currently at?

How will the selected course aid in the applicants artistic development?

Any other comments:

Signature:

Date:

Completed & signed Referee Reports should be returned to the applicant for inclusion with their application by the closing date.

**THANK YOU FOR YOUR ASSISTANCE**

**CENTRAL QUEENSLAND REGIONAL PERFORMING ARTS FOUNDATION**  
**YOUTH BURSARY ROUND 2018**

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|--------------------------------|--|
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