



**Central Queensland Regional
Performing Arts Foundation**

YOUTH BURSARY PROGRAM

GUIDELINES AND COURSE LIST

APPLICATIONS OPEN

MONDAY 1 OCTOBER 2018

APPLICATIONS CLOSE

5PM FRIDAY

26 OCTOBER 2018

The Central Queensland Regional Performing Arts Foundation gratefully acknowledges the assistance and support of the Empire Foundation in establishing this Youth Bursary program

Guidelines

This document must be read in conjunction with the Application Form and the program Terms and Conditions.

To download these documents, go to the CQRPA Foundation website <http://www.cqrpa.com.au>

Aim

The Central Queensland Regional Performing Arts Foundation aims to provide performing arts experiences and opportunities to enhance the cultural life of the residents of the region, promoting the performing arts for the benefits of the Central Queensland community.

Purpose

The Central Queensland Regional Performing Arts Foundation ('the Foundation') Youth Bursary Program operates to provide access to professional development opportunities for talented young performers in their chosen area of the performing arts.

The preferred age range is 12 to 23 years of age, although exceptional applicants outside that age range may be considered in appropriate circumstances at the absolute discretion of the Foundation Trustees ('the Trustees').

Allocation

In around October each year the Trustees will award a number of Bursaries to support skills development in a range of performing arts activities. Where the Foundation secures a place for a recipient in a specific course, funding is paid directly to the course provider by the Foundation. All recipients are required to complete a post course report within 30 days of finishing their course.

Timing 2018 Round for courses in 2019

Applications open Monday 1 October 2018 Applications close 5pm Friday 26 October 2018

Bursary courses will be available to be taken up over a period from January to October 2019.

Eligibility

As defined in the Terms and Conditions, applicants should be Australian Citizens and preferably aged between 12 and 23 years of age. Please check specific course age ranges as some limits can apply. A bursary must be utilized for the intended purpose and within the specified timeframe.

Courses

Most available courses are separated into Tiers depending on the skill base and age required to attend these courses. Details of course requirements are stated in this document are correct as far as the Foundation is able to determine at time of printing.

The Foundation gives each applicant the opportunity to nominate up to 3 Tier courses each year for consideration. However, only 1 course will be awarded per recipient.

An applicant may be eligible to receive up to three (3) Tier bursaries (one per each Tier) bursaries over a period of years although Bursary recipients unsuccessful at any audition required for their Tier Bursary course (see below) may re-apply to the Foundation at that Tier.

Applicants need to research their preferred course/courses thoroughly and have a clear understanding of course content and requirements.

Auditions

Some courses require a separate application and audition process and the Bursary will be conditional on the applicant passing this process. It is the applicant's responsibility to ensure any course pre-attendance conditions are complied with. Bursary recipients who are not successful at audition or stay on a reserve list, may re-apply for a Bursary in a subsequent year.

Selection Process

The following selection criteria will be used by the Trustees to assess Bursary applications:

- Current involvement in the performing arts
- Likely future contribution to the performing arts
- Previous achievements in the performing arts
- Current developmental level and suitability of chosen course
- References

Shortlisted applicants may be required to attend an interview by a panel of Trustees.

All applicants will be notified of the outcome of their application by e-mail or post.

Decisions of the Trustees are final.

Applications

Applicants must comply with the following in submitting applications:

- Applications **MUST** be single sided, clear and legible
- Late applications will not be accepted.
- All questions must be answered in the application. An application which is incomplete may not be considered.
- All applications must be supported by two (2) referee reports (see below).
- If using hard copy, **DO NOT** submit an application bound or placed in folders.
- E-mail, post or hand deliver by the closing date to: admin@cqrpaf.com.au

Posted
CQRPA Foundation Youth Bursary Program
PO Box 901
ROCKHAMPTON 4700

Hand Delivered
CQRPA Foundation Youth Bursary Program
C/ Pilbeam Theatre Admin. Office
2 Cambridge Street
ROCKHAMPTON 4700

Referees

Each applicant should provide up to two (2) references using the form provided, preferably from individuals associated with the applicant's performing arts activities e.g. music/drama/dance teacher.

Bursary options: 2018 Round (course to be undertaken in 2019)

When selecting your course preference/s, ensure that you read, understand and research the course descriptions listed below, that you **are available to take the course at the time and location** it is conducted and that you **fit any specific age range/ skill level requirements for that particular course at the relevant date.**

If you choose **more than one course**, you **MUST number each in order of preferences (1 = most preferred).**

ONLY three (3) TIER courses may be chosen per application.

You will only be eligible to attend one course per year, if successful.

ALL COURSES ARE SUBJECT TO AVAILABILITY AND ARE NON-TRANSFERABLE

<u>Genre</u>	<u>Course / Tier</u>	<u>Dates / Location</u>
Instrumental Music	<p style="text-align: center;"><u>Melbourne Youth Orchestra - Summer School</u> 12-17 years</p> <p>2019 Summer School will combine high standard music-making, creativity, exploration and personal development. Work with some of Victoria's best conductors and tutors to discover a stimulating range of musical and social activities in a fun and collaborative atmosphere. Summer School isn't just about developing your technique and expanding your repertoire knowledge. It's about opening your mind to a whole different sphere of music-making and creating new and exciting musical experiences.</p> <p style="text-align: center;">http://myo.org.au/2018-summer-school-information-for-applicants/</p>	Melbourne 7-13 January 2019
	<p style="text-align: center;"><u>Jazz Workshop Australia - Jazz Camp</u> 12-22 years</p> <p><i>At least two to three years' experience on their instrument or around AMEB grade 2 - 3 level</i></p> <p>Jazz Workshop Australia is proud to present Jazz Camp 2019, a five-day residential program for students ages 10 to 22 offering immersion in the wonderful world of jazz. It is for instrumentalists (including string players) and singers at all levels of experience from beginner to advanced to emerging professionals. For over 40 years this has been an institution among talented and motivated young jazz musicians in Australia</p> <p style="text-align: center;">http://jazzworkshopaustralia.com.au/jazz-camp</p>	Sydney 7-11 January 2019
	<p style="text-align: center;"><u>Geelong Summer Music Camp</u> 12-21 years</p> <p style="text-align: center;"><i>Please refer to web site: for full list of skill requirements</i></p> <p>The Geelong Summer Music Camp is a choral/instrumental day camp for young musicians. They form choirs, orchestras, concert bands, and ensembles, guided by top conductors and tutors, and conclude the week with a public concert. Campers will have the opportunity to participate in various elective groups throughout the camp as well as participating in their major ensemble.</p> <p style="text-align: center;">http://www.gsmc.org.au/</p>	Geelong VIC 13-18 January 2019 <i>This course offers a "Billet" option for participants.</i>

Instrumental Music	<p align="center"><u>Sound Thinking Australia – Brass</u> 12+ years</p> <p>Participants in the Brass Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p align="center">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 7-18 January 2019</p> <p><i>Billed accommodation available</i></p>
	<p align="center"><u>Sound Thinking Australia – Woodwind</u> 12+ years</p> <p>Participants of the Woodwind Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p align="center">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 7-18 January 2019</p> <p><i>Billed accommodation available</i></p>
	<p align="center"><u>Queensland Youth Band 2019</u> 12-18 years</p> <p>At the 2019 Youth Band Camp players will be involved in band rehearsals, sectionals and tutorial sessions. Time will also be allocated to enjoy the pool, tennis courts, beach volleyball and games room. Band members must be under the age of 19 years old to participate. Players with skills of at least AMEB grade 3 gain the most from this group, however others may be considered on a basis of their playing history.</p> <p align="center">https://qba.org.au/index.php/blog/entry/2019-qyb-applications-open</p>	<p>Brisbane 8-11 January 2019</p> <p><i>*accommodation provided</i></p>
	<p align="center"><u>Sounds Across Oceans</u> 12+ years</p> <p>The annual Sounds Across Oceans SUMMER Music School is a unique music-making program designed to offer participants an opportunity to learn, share and collaborate with outstanding professional musicians. The 5-day CREATIVE FUSION SUMMER school is an ‘out of the box’ musical exploration that helps people unlock their creative potential, develop an appreciation for other cultures and build skills and confidence to express themselves in a safe and supportive environment. SAO brings Queensland’s finest teaching artists to jam, collaborate and compose new music that will be presented in a gala performance showcasing original ideas and compositions developed throughout the week-long learning journey.</p> <p align="center">https://soundsacrossoceans.com/portfolio_page/sounds-across-oceans-summer-school/</p>	<p>Brisbane 21-25 January 2019</p>
	<p align="center"><u>WAAPA – Percussion Pandemonium</u> 12-17 years</p> <p>Experience the world of percussion, the joy of music-making and the thrill of playing in a percussion ensemble under the guidance of professionals. Aimed at Year 7-12 percussion students, this two-day workshop culminates in a spectacular performance in WAAPA’s Music Auditorium.</p> <p align="center">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</p>	<p>Perth July 2019</p>

	<p align="center"><u>QUT – DeepBlue, Young Blue Summer School</u> 12-18 Years</p> <p>At DeepBlue Young Blue Summer School Participants are grouped by their ages and abilities. By learning in a supportive environment, participants are encouraged to design and present their own unique performance and feel empowered to think like musical entrepreneurs. Embracing the rapid evolution of the music industry, DeepBlue encourage YoungBlue musicians to think out-side-the-box. Working with members of DeepBlue, industry experts and exciting guests, participants will do workshops in dance, improvisation, composition, technology and live performance, stage craft, circus and much more.</p> <p align="center">http://youngblue.net.au/index.php/holiday-programs/</p>	<p>Gold Coast 21-25 January 2019</p>
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Piano	<p align="center"><u>Sound Thinking Australia– Piano</u> 12+Years</p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. Students who are more interested in Classical styles will work with Mr Hooper while students who are more interested in jazz and contemporary styles have the opportunity to work with Mr Pete Churchill. After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p align="center">http://www.soundthinkingaustralia.com/summer-school/</p>	<p>Brisbane 7-18 January 2019</p> <p><i>Billed accommodation available</i></p>
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Acting	<p align="center"><u>ATYP – Own Choice - Holiday Workshop</u> Up to Year 12</p> <p>ATYP offer a wide range of workshops throughout the summer school holidays. Information on workshops are available on their website.</p> <p align="center">http://www.atyp.com.au/workshops/holiday-workshops</p>	<p>Sydney January 2019</p>
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Acting cont.	<p align="center"><u>Queensland Theatre – Theatre Residency Week</u></p> <p align="center">14-17yrs</p> <p>Theatre Residency Week (TRW) is a week-long intensive theatre camp for students in years 9-12. Students live on campus at Stuartholme School in its boarding facilities and spend each day developing their acting skills, with workshops and activities. Students work towards creating a group performance for a live audience, which families and friends can come watch on the final day. In the evening, students are engaged in an exciting social and cultural program, including excursions to see live theatre and opportunities to network with leading artists from Queensland Theatre.</p> <p align="center">http://www.queenslandtheatre.com.au/Education/Theatre-Residency-Week</p>	<p>Brisbane 23-28 September 2019</p> <p><i>Residential accommodation is available</i></p>
	<p align="center"><u>NIDA Open – Short Course - Own Choice</u></p> <p>NIDA Open offers a variety of short courses in Brisbane during January. Courses vary from Drama School to Screen Acting. Please refer to their website for current courses on offer.</p> <p align="center">http://www.open.nida.edu.au/</p>	<p>Brisbane January 2019</p>
	<p align="center"><u>WAAPA – Acting Squad</u></p> <p align="center">12-14 years</p> <p>For budding young actors, this course covers the fundamentals of acting and will provide students with the basic skills required to create a character on stage and screen. Developing techniques in voice, movement and improvisation, the acting squad will have the opportunity to apply these skills while rehearsing short scripts and scenes they create themselves. Bring your supporters on your last day to enjoy a fun presentation of your work.</p> <p align="center">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</p>	<p>Perth 7-11 January OR July 2019</p>

Dance	<p align="center"><u>Brent Street Summer Intensive Workshops</u></p> <p align="center">12-15 years and 16+ years</p> <p>The Brent Street Summer Camp is an intense week of dance, drama, singing and musical theatre for children and young adults wishing to refine their skills in the performing arts. Students enjoy the company of like-minded peers and have the opportunity to experience the entertainment industry's finest choreographers and teachers.</p> <p align="center">http://www.brentstreet.com.au/summer_intensive_workshops</p>	<p>Sydney 7-12 January OR 14-19 January 2019</p>
	<p align="center"><u>Dance World Studios - Summer Dance Camp</u></p> <p align="center">13+ years</p> <p align="center"><i>Applicants must have at least 2 years dance experience.</i></p> <p>Learn from some of the best in the industry! Senior students will learn and/or develop their skills in an intensive summer program incorporating jazz, classical ballet, tap, hip-hop, lyrical, acrobatics, song & dance, theatre jazz, group vocals, group acting and contemporary. Levels: from beginners to advanced.</p> <p align="center">https://www.danceworldstudios.com/summer-dance-camp/</p>	<p>Melbourne January 2019</p>

	<p align="center"><u>Sydney Dance Company – Holiday Workshop</u></p> <p align="center">12-18 years</p> <p>Sydney Dance Company school holiday workshops provide a fun and focused environment for young people to improve their dance technique and learn new routines under the direction of professional teachers and choreographers. Workshops are typically designed for passionate young dancers with some previous experience. Please refer to their website for current workshops on offer.</p> <p align="center">https://www.sydneydancecompany.com/classes-and-courses/school-holiday-workshops/#overview</p>	Sydney Each School Holidays 2018
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Musical Theatre	<p align="center"><u>ED5 – Performing Arts Workshop</u></p> <p align="center">12-16+ years</p> <p>ED5INTERNATIONAL's three day Performing Arts workshop in July 2019 is a great opportunity for young performers to do what they love under the guidance of some great industry professionals in a very fun and relaxed atmosphere. There are three age groups: 12-13 years, 14-15 years and 16+ years. Over the three days, the workshop covers Commercial Jazz, Lyrical, Singing, Musical Theatre. For any senior students considering full time study for our Advanced Diploma, this workshop will give you great insight into ED5INTERNATIONAL and the life of a fulltime performing arts student.</p> <p align="center">http://www.dancesingact.com.au/</p>	Sydney July 2019
	<p align="center"><u>WAAPA – Musical Theatre Kick Starter</u></p> <p align="center">12-17 Years</p> <p>It's time to become a triple threat! Immerse yourself in 5 days of singing, dancing and acting. Learn how to perform songs from your favourite musicals and develop confidence with your dancing technique. Students will be an integral part of the ensemble numbers. While also having opportunities to learn and perform solo moments. Participate in acting exercises that will help you bring a script to life and put together a mini-musical to perform for family and friends.</p> <p align="center">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</p>	Perth 21-25 January 2019

Contemporary/ Instrumental/ Voice/Song Writing	<p align="center"><u>McGregor Summer School</u></p> <p align="center">15+ years</p> <p>The McGregor Summer School Performing Arts students have an exciting and busy ten days full of excellent music making and music theatre.</p> <p>Our performing arts students will have the opportunity to participate in many of the major ensembles, access to private individual lessons, participate in group tutorials, one-on one lessons and master classes for your instrument/voice type, participate in public performances.</p> <p align="center">http://artsworx.com.au/coming-events/performing-arts/</p>	Toowoomba 13-19 January 2019
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Instrumental Music	<p align="center"><u>Monash University - State Music Camp</u></p> <p align="center">16-22 years AMEB grade 5+.</p> <p>State Music Camp hosts an annual week long (five day) camp for music students. The young musicians attending this camp work with some of Australia's finest conductors and tutors to explore and develop their talents whilst learning the art of orchestral music making. At the conclusion of the camp, after five days of music making with friends, students enjoy the exhilaration and satisfaction of an orchestral concert at the Saturday evening Gala Concert.</p> <p align="center">http://www.statemusiccamp.com.au/</p>	Melbourne 8-12 July 2019
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	<p align="center"><u>Qld Conservatorium – Rock School</u> 14-18 years</p> <p>If you're in high school and want a hands-on crash course in popular music check out Queensland Conservatorium's week-long Rock School. You will learn stagecraft and live sound, song writing, performance and recording in the industry standard, multi-million dollar popular music studios at our Gold Coast campus. The week culminates in a live performance.</p> <p align="center">www.griffith.edu.au/rock-school</p>	<p>Brisbane 7-11 January 2019</p>
	<p align="center"><u>WAAPA – The Rap Project</u> 12-17 Years</p> <p>This exciting workshop gives budding rappers the opportunity to write and record their own songs. Working with an acclaimed rap artist, students will learn rhyming techniques and use the latest technology for making beats and melodies. After creating their own lyrics and raps, they will record themselves rapping and singing.</p> <p align="center">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</p>	<p>Perth July 2019</p>
	<p align="center"><u>South Australian Music Camp</u> <i>Please see web site for full details on age and entry/audition requirements.</i></p> <p>Entry to SA Music Camp is by audition. SA Music Camp is a highly successful event which now attracts more applicants than there are positions for. Coupled with a need to maintain instrumental balance within the five ensembles, entry into the camp has become more competitive than in previous years. It is important that applicants prepare for the audition process thoroughly and that careful consideration is given to completing the application form. All country applicants must submit their recorded audition either in digital format or by posting a DVD or USB to the Camp.</p> <p align="center">http://www.samusiccamp.net.au/apps.html</p>	<p>Adelaide 8-12 July 2019</p>
	<p align="center"><u>Border Music Camp</u> <i>For musicians of all ages</i></p> <p>The best way to learn music is to be immersed in it. This is what happens at Border Music camp. For a week, you live and breathe music. You'll be led by superb conductors and tutors, who are as passionate about music as you are. You'll enjoy the exhilaration of performing in public concerts. All of this is a friendly, happy, unforgettable community of musicians.</p> <p align="center">http://www.bordermusiccamp.org.au/the-camp-experience/camp-precis/</p>	<p>Albury 7-13 July 2019 <i>Residential accommodation available</i></p>

Instrumental Music cont.	<p style="text-align: center;"><u>Jazz Music Institute – Summer Clinics</u></p> <p style="text-align: center;">All Ages</p> <p>Designed to be an intensive 4-day clinic, the Summer Jazz Clinics are a fun and friendly environment for musicians of all abilities and all ages. Whether you have never played jazz before, or you're looking to improve on the skills you have acquired over years of playing, the Summer Jazz Clinics are designed to ensure that you get more out of 4 days of learning than you ever imagined! These are perfect for young high school students, adult learners, self-taught musicians and prospective tertiary students</p> <p style="text-align: center;">http://www.jazz.qld.edu.au/jazz-clinics/</p>	Brisbane 14-17 January 2019
	<p style="text-align: center;"><u>Sound Thinking Australia – Intermediate Strings</u></p> <p style="text-align: center;">12+ Years</p> <p>The Academy of Strings is dedicated to the advancement of string players through participation in a wide range of activities: targeted musicianship training, chamber music, ensemble performance, workshops, masterclasses and chamber orchestra performance. It is expected that all students have a good grounding in string technique and performance so that they could participate in both large and small ensemble playing. Where students are perhaps younger and not so experienced or skilled in their playing, they will participate in a range of activities which are designed to help develop musical skills and knowledge more broadly. All participants will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, but according to ability and experience. Players have a number of options throughout the day: choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Younger students may finish at 1:00pm each day but students are encouraged to participate in the full day program (finishing at 3:15pm).</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	Brisbane 7-18 January 2019
	<p style="text-align: center;"><u>Sound Thinking Australia – Brass</u></p> <p style="text-align: center;">12+ Years</p> <p>Participants in the Brass Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	Brisbane 7-18 January 2019
	<p style="text-align: center;"><u>Sound Thinking Australia – Woodwind</u></p> <p style="text-align: center;">12+ Years</p> <p>Participants of the Woodwind Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	Brisbane 7-18 January 2019

Piano	<p style="text-align: center;"><u>Sound Thinking Australia – Piano</u> 12+ Years</p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. Students who are more interested in Classical styles will work with Mr Hooper while students who are more interested in jazz and contemporary styles have the opportunity to work with Mr Pete Churchill. After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	Brisbane 7-18 January 2019
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Acting	<p style="text-align: center;"><u>NIDA – Young Actors Residency</u> 15-18 years</p> <p>Develop and extend your skills within a highly motivated group. Work with industry experts and NIDA tutors in an intensive Residency course exploring core acting techniques and their application to a variety of material. NIDA’s Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted from international, interstate and local students, creating a vibrant cultural community.</p> <p style="text-align: center;">http://www.open.nida.edu.au/course/ORYAAU</p>	Sydney January 2019 OR June 2019 <i>*2-week course</i>
	<p style="text-align: center;"><u>WAAPA – The Shakespeare Studio</u> 12-17 Years</p> <p>Expand your acting technique in the Studio by delving into the wonderful world of Shakespeare. You will learn skills to help you understand the language and imagery of the Bard and then have the opportunity to apply this knowledge to some of his famous scenes from Macbeth and Romeo and Juliet. Discover ways to unlock Shakespeare’s words so you can speak them like they were your own. The Shakespeare Studio will be run by WAAPA’s Shakespeare experts and industry professionals.</p> <p style="text-align: center;">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</p>	Perth 21-23 January 2019

Film and Television	<p style="text-align: center;"><u>AFTRS – Own Choice Selection</u> 16 years+</p> <p>Options of technical courses include Directing, Screen writing and Producing in Film, Television and radio production available through Brisbane office. Applicants must be aware that there may be further application requirements from AFTRS for some courses.</p> <p style="text-align: center;">https://www.afters.edu.au/short-courses/short-courses-list?f.Location:%7CT=Brisbane</p>	Brisbane 2019
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Dance	<p style="text-align: center;"><u>Expressions Dance Company - Winter Contemporary Dance Intensive</u> 13 - 17 years <i>A minimum of 4 years dance training required.</i></p> <p>EDC's Brisbane Contemporary Dance Intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. This program offers a range of classes including contemporary dance technique, contact improvisation, floor and release work, partnering and choreography. The BCDI further extends the dancers' training with classes in ballet, jazz, hip hop, pilates, circus and more. EDC repertoire will be taught as part of the program, culminating in a showcase on the final day.</p> <p style="text-align: center;">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/</p>	Brisbane July 2019
	<p style="text-align: center;"><u>Queensland Ballet – Summer School</u> 12-18 years</p> <p>Summer School offers dancers aged 11 to 18 years the chance to further their training in a culture of collaboration and excellence. Classes include classical ballet technique, pointe work, repertoire, character dance, contemporary dance; male technique and pas de deux (subject to number of male participants). Students also participate in informative discussions with Queensland Ballet company dancers, physiotherapy & nutrition professionals and the week concludes with a presentation for family and friends.</p> <p style="text-align: center;">https://www.queenslandballet.com.au/learn/academy/summer-school</p>	Brisbane July 2019
	<p style="text-align: center;"><u>Expressions Dance Company -Summer Contemporary Dance Intensive</u> 13-17 Years</p> <p>EDC's Summer Brisbane Contemporary intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. Over the course of two weeks, you'll have the chance to work exclusively with EDC's award-winning dancers as well as some of Australia's most respected dance artists. You'll get to master your performance skills and deepen your ability to create unique and engaging dance, and have fun.</p> <p style="text-align: center;">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/</p>	Brisbane January 7-11 OR 14-18 January 2019
	<p style="text-align: center;"><u>WAAPA – Dance Squad</u> 12-17 years</p> <p>Enjoy 3 days of busting the moves! In the morning expand your technical expertise in lyrical, urban and jazz styles of dance. In the afternoon you become a choreographer as you create your own phrases and patterns led by experience WAAPA staff. Put together a routine to share with friends and family on the last day. This class is aimed at students who have some previous dance experience.</p> <p style="text-align: center;">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</p>	Perth July 2019

Musical Theatre	<p style="text-align: center;"><u>NIDA – Young Music Theatre Residency</u> 15-18 years</p> <p>Develop your performance skills in this intensive program for committed young artists as you collaborate with NIDA tutors to meet the demands of musical theatre performance. NIDA's Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally, to create a vibrant cultural hub.</p> <p style="text-align: center;">https://www.open.nida.edu.au/course/ORYMTRAU</p>	Sydney January 2019 OR June 2019 <i>No accommodation provided</i> <i>*2-week course</i>
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	<p align="center"><u>Sound Thinking Australia – Music Theatre and Jazz</u> 14+ years – Ideally for High School and Tertiary Students</p> <p>Participants will work with Nia Lynn and will develop a music theatre piece to be performed in the final concert. After lunch, students have the choice of singing in one of the classical choirs or participating in Pete’s MegaBand, and will spend the final session of the day working in the Jazz Ensemble with Pete Churchill. This course provides invaluable opportunities for the development of musical and performance skills but also includes options for drama/acting sessions with Ms Nia Lynn.</p> <p align="center">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 7-18 January 2019</p>
	<p align="center"><u>Sound Thinking Australia – Musical Theatre and Classical Acting</u> 14+years – Ideally for High School and Tertiary Students</p> <p>This specialisation deals with the art of Music Theatre through Song, Classical Acting and devised ensemble work. Students in this program will be involved in staged scenes, character and movement classes, text work, chorus singing, acting techniques and ensemble coaching. The students will also be challenged to devise and research their own song material, make and source props, costumes, create soundscapes for voice and potentially fuller orchestration. Participants will directly draw upon their knowledge and experience gained in their musicianship classes and sources such as jazz choir classes.</p> <p align="center">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 7-18 January 2019</p>

<p>Jazz Singing</p>	<p align="center"><u>Jazz Workshop Australia - Jazz Camp</u> 12-19 years <i>At least two to three years’ experience</i> <i>or around AMEB grade 3 - 4 level to get the most out of Jazz Camp</i></p> <p>Jazz Camp 2019 is a five-day residential program for students ages 11 to 19. For over thirty years it has been Australia’s premier annual gathering of talented and motivated young jazz musicians. The program caters for instrumentalists (including string players) and singers at all levels of experience from beginner to advanced to emerging professionals.</p> <p align="center">http://jazzworkshopaustralia.com.au/jazz-camp</p>	<p>Sydney 7-13 January 2019</p>
	<p align="center"><u>WAAPA – Jazz Music Summer School</u> 12+years</p> <p>Kick start your pathway to a career in Jazz, with three days of workshops on improvisation and ensemble playing, run by WAAPA’s internationally renowned lecturers. Students will learn how to arrange songs, play improvised solos and learn the ins and outs of small jazz ensemble playing, culminating in a concert on the final day.</p> <p align="center">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</p>	<p>Perth 21-23 January 2019</p>

<p>Conducting or Composing</p>	<p align="center"><u>Melbourne Youth Orchestra - Summer School</u> 16+ years <i>AMEB grade 4+ required</i></p> <p>Each January, the MYM Summer School program attracts over 850 musicians who participate in a range of concerts, workshops, tutorials and ensemble activities including orchestras, symphonic bands, string ensembles, stage bands and a music theatre group. Esteemed international and Australian music educators will inspire Summer School participants to achieve outstanding standards and outcomes within a short time frame. Primarily an ensemble based program ranging from Junior to advanced levels.</p> <p align="center">http://www.mym.org.au/2016-summer-school/</p>	<p>Melbourne 7-13 January 2019</p>
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Instrumental Music	<p style="text-align: center;"><u>AYO Chamber Players</u> 18-25 years. <i>Minimum standard AMEB AMusA or equivalent</i></p> <p>Discover the intimate world of chamber music with AYO Chamber Players. The program offers intensive ensemble training in a creative environment, under the guidance of leading performers and educators. Engaging with these masters of chamber music will enrich your musicianship and lay the foundations for a successful career in small ensemble playing.</p> <p style="text-align: center;">http://www.ayo.com.au/content/ayo-chamber-players/gk8hg9</p>	<p>Sydney 19-29 April 2019</p> <p><i>Applications closed 29 June</i></p>
	<p style="text-align: center;"><u>Sound Thinking Australia – Chamber Strings</u> Age group is dependent upon audition</p> <p>The Academy of Strings is dedicated to the advancement of string players through participation in a wide range of activities: targeted musicianship training, chamber music, ensemble performance, workshops, masterclasses and chamber orchestra performance. Participants in the Chamber Strings stream will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Participants will work intensively in their chosen chamber group and receive individual tuition as part of these sessions. Students who aspire to participate in this program should be confidently performing quartet repertoire of Haydn or Bartok for example. There will be a number of opportunities for public performance, dependent upon lecturers' discretion/advice.</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 1-12 January 2018</p> <p><i>Please refer to website for full details on application requirements and audition dates</i></p>
	<p style="text-align: center;"><u>AYO – Orchestral Development – MSO String Fellowships (Stage 1)</u> 18-25 Years</p> <p>The AYO Orchestral Career Development programs have been the springboard for many long musical careers, they provide a critical link and highly successful stepping stone into a professional music career. Through these fellowships you'll receive intensive coaching by sympathetic and knowledgeable orchestral mentors. Stage one of the program begins with one-on-one coaching from your Melbourne Symphony Orchestra mentor and culminates in an audition for casual engagement with the MSO. Selected Fellows will be invited to participate in stage two – being engaged by MSO for up to three weeks of work as a casual musician.</p> <p style="text-align: center;">http://www.ayo.com.au/content/ayo-orchestral-career-development-2018/gk7r7t</p>	<p>Melbourne 19-17 May 2019</p> <p><i>Applications closed 29 June</i></p>
	<p style="text-align: center;"><u>AYO – Orchestral Development – ASO Fellowships (Stage 2)</u> 18-25 Years</p> <p>The AYO Orchestral Career Development programs have been the springboard for many long musical careers, they provide a critical link and highly successful stepping stone into a professional music career. Through these fellowships you'll receive intensive coaching by sympathetic and knowledgeable orchestral mentors. In this program, you will develop the skills and knowledge needed to enter the life of a professional orchestra by receiving expert mentoring from an Adelaide Symphony Orchestra member. You'll have one-on-one coaching, concerto and excerpt workshops, professional development sessions, and will be guided through preparation for an audition.</p> <p style="text-align: center;">http://www.ayo.com.au/content/ayo-orchestral-career-development-2018/gk7r7t</p>	<p>Adelaide 13-19 August 2018</p> <p><i>Applications closed 29 June</i></p>
	<p style="text-align: center;"><u>AYO - National Music Camp – Orchestral Program</u> 14-22 years <i>Minimum standard AMEB Grade 6 or equivalent.</i></p> <p>The highlight of the year for many young Australian musicians, AYO National Music Camp is a whirlwind of new faces, exhilarating challenges and uplifting performances. Experience a musical summer as part of a symphony or chamber orchestra, and let yourself be inspired by tutors, artists and conductors of international standing.</p> <p style="text-align: center;">http://www.ayo.com.au/content/ayo-national-music-camp/gk8f4x</p>	<p>Adelaide 6-20 January 2019</p> <p><i>Applications closed 29 June</i></p>

Piano	<p><u>Sound Thinking Australia – Piano Performance Program (Gilbert de Greeve)</u></p> <p>Age group is dependant upon audition</p> <p>In this program, students will work with Gilbert de Greeve (previously Head of the Music Academy, Antwerp) and would be expected to be at minimum Diploma level. Students will perform in the daily master class and should come to the program with a minimum of 4 pieces already at performance standard in order to gain maximum benefit from this work. All students will have individual lessons throughout the duration of the course. There will be a number of opportunities for performing, dependent upon the lecturer’s discretion/advice.</p> <p>www.soundthinkingaustralia.com/summerschool Brisbane</p>	Brisbane 7-18 January 2019
	<p><u>Sound Thinking Australia– Piano</u></p> <p>12+ Years</p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. Students who are more interested in Classical styles will work with Mr Hooper while students who are more interested in jazz and contemporary styles have the opportunity to work with Mr Pete Churchill. After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p>http://www.soundthinkingaustralia.com/summerschool/</p>	Brisbane 7-18 January 2019

Acting	<p><u>NIDA Actors Residency - 2 Week Course</u></p> <p>18+ years</p> <p>Entry to NIDA Residencies is by selection.</p> <p>Develop and utilise fundamental skills and techniques for performance as you collaborate with an ensemble and industry experts in a rigorous residency program. NIDA’s Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally, to create a vibrant cultural hub.</p> <p>https://www.open.nida.edu.au/course/ORARAU</p>	Sydney January OR June 2019 <i>Please note that this course does not offer accommodation</i>
	<p><u>NIDA Actors Residency - 3 Week Course</u></p> <p>18+ years</p> <p>Entry to NIDA Residencies is by selection.</p> <p>Develop and utilise fundamental skills and techniques for performance as you collaborate with an ensemble and industry experts in a rigorous residency program. NIDA’s Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally, to create a vibrant cultural hub.</p> <p>https://www.open.nida.edu.au/course/ORARAU</p>	Sydney January OR June 2019 <i>Please note that this course does not offer accommodation</i>
	<p><u>NIDA Actors Residency - 4 Week Course</u></p> <p>18+ years</p> <p>Entry to NIDA Residencies is by selection.</p> <p>Develop and utilise fundamental skills and techniques for performance as you collaborate with an ensemble and industry experts in a rigorous residency program. NIDA’s Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally, to create a vibrant cultural hub.</p> <p>https://www.open.nida.edu.au/course/ORARAU</p>	Sydney January OR June 2019 <i>Please note that this course does not offer accommodation</i>

Acting Cont.	<p align="center"><u>NIDA – Advanced Actors Residency</u></p> <p align="center">18+ years</p> <p align="center">Entry to NIDA Residencies is by selection.</p> <p>For those who have completed a NIDA Residency, or have relevant experience in actor training, this is a great next step. Explore and utilise advanced acting techniques, shoot under professional filming conditions and perform in an ensemble theatre project. Material will be allocated prior to day one and a maximum of 12 students accepted per class. NIDA's Residencies are designed for people with commitment and curiosity to undergo intensive artistic development of an extended period of time. Applications are accepted internationally as well as nationally to create a vibrant cultural hub.</p> <p align="center">http://www.open.nida.edu.au/course/ORARAU</p>	<p>Sydney January OR June 2019</p> <p><i>Please note that this course does not offer accommodation</i></p>
	<p align="center"><u>WAAPA - Acting Up 1</u></p> <p align="center">16+ years</p> <p>Year 11 and 12 students are offered acting, improvisation, movement and voice studies taught by members of WAAPA's acclaimed Acting staff and some of Perth's most innovative industry professionals. The participants will explore acting techniques and work with a Director to create a self-devised performance piece. An information session run by WAAPA staff and students will answer questions about the WAAPA courses on offer in 2019 and the realities of pursuing a career as an actor. At the conclusion of the course, the students will present their performance on stage in front of family and friends.</p> <p align="center">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</p>	<p>Perth July 2019</p>

Dance	<p align="center"><u>Australian Ballet School Summer School Open or Vocational Program</u></p> <p align="center">up to 18 years</p> <p>The Australian Ballet School's annual Summer School offers five consecutive days of comprehensive training in classical ballet and other dance styles, in a variety of programmes for national and international students at The Primrose Potter Australian Ballet Centre in Melbourne. Classes are conducted by staff of the School and guest teachers from The Australian Ballet and the dance community. The three different programmes have been developed to cater for the needs of students aged 8 - 18 years.</p> <p align="center">http://www.australianballetschool.com.au/content/upclose/summer.html</p>	<p>Melbourne 3-7 January OR 8-12 January 2019</p>
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	<p align="center"><u>Expressions Dance Company - Winter Contemporary Dance Intensive</u> 17 +years <i>A minimum of 6 years dance training required.</i></p> <p>EDC's Brisbane Contemporary Dance Intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. This week-long program offers a range of classes including contemporary dance technique, contact improvisation, floor and release work, partnering and choreography. The BCDI further extends the dancers' training with classes in ballet, jazz, hip hop, pilates, circus and more. EDC repertoire will be taught as part of the program, culminating in a showcase on the final day.</p> <p align="center">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/</p>	<p>Brisbane July 2019</p>
	<p align="center"><u>Expressions Dance Company - Summer Contemporary Dance Intensive</u> 17+ Years</p> <p>EDC's Summer Brisbane Contemporary intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. Over the course of two weeks, you'll have the chance to work exclusively with EDC's award-winning dancers as well as some of Australia's most respected dance artists. You'll get to master your performance skills and deepen your ability to create unique and engaging dance, and have fun while doing it.</p> <p align="center">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/</p>	<p>Brisbane 7-11 January OR 14-18 January 2019</p>
<p>Music Theatre</p>	<p align="center"><u>NIDA – Music Theatre Residency</u> 18years +</p> <p>Extend your singing, acting and dancing skills as you collaborate with industry practitioners to build performance technique, rehearse material and explore pathways into the industry. Some experience of singing is required for this course. NIDA's Residencies are designed for people with commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally – creating a vibrant cultural hub.</p> <p align="center">https://www.open.nida.edu.au/course/ORMTRAU</p>	<p>Sydney January OR June 2019</p> <p><i>Please note that this course does not offer accommodation</i></p>
	<p align="center"><u>WAAPA - Music Theatre Mid-Year Workshop</u> 14+ years</p> <p>Aimed at teenagers, this one-week 'not to be missed' workshop run by WAAPA's Music Theatre Staff concentrates on improving student skills in ensemble singing, song and dance, jazz, acting and improvisation techniques. This course culminates with a performance in front of family and friends.</p> <p align="center">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</p>	<p>Perth July 2019</p>

