



**Central Queensland Regional  
Performing Arts Foundation**

**YOUTH BURSARY PROGRAM**

**GUIDELINES AND COURSE LIST**

**APPLICATIONS OPEN  
MONDAY 29 JULY 2019**

**APPLICATIONS CLOSE  
5PM FRIDAY  
23 AUGUST 2019**

The Central Queensland Regional Performing Arts Foundation gratefully acknowledges the assistance and support of the Empire Foundation in establishing this Youth Bursary program

### Guidelines

This document must be read in conjunction with the Application Form and the program Terms and Conditions.

To download these documents, go to the CQRPA Foundation website <http://www.cqrpa.com.au>

### Aim

The Central Queensland Regional Performing Arts Foundation aims to provide performing arts experiences and opportunities to enhance the cultural life of the residents of the region, promoting the performing arts for the benefits of the Central Queensland community.

### Purpose

The Central Queensland Regional Performing Arts Foundation ('the Foundation') Youth Bursary Program operates to provide access to professional development opportunities for talented young performers in their chosen area of the performing arts.

The preferred age range is 12 to 23 years of age, although exceptional applicants outside that age range may be considered in appropriate circumstances at the absolute discretion of the Foundation Trustees ('the Trustees').

### Allocation

In around September each year the Trustees will award a number of Bursaries to support skills development in a range of performing arts activities. Where the Foundation secures a place for a recipient in a specific course, funding is paid directly to the course provider by the Foundation.

All recipients are required to complete a post course report within 30 days of finishing their course.

### Timing 2019 Round for courses in 2020

Applications open Monday 29 July 2019. Applications closes on Friday 23 August 2019 at 5:00pm.

Bursary courses will be available to be taken up over a period from January to October 2020.

### Eligibility

As defined in the Terms and Conditions, applicants should be Australian Citizens and preferably aged between 12 and 23 years of age. Please check specific course age ranges as some limits can apply. A bursary must be utilized for the intended purpose and within the specified timeframe.

### Courses

Most available courses are separated into Tiers depending on the skill base and age required to attend these courses. Details of course requirements are stated in this document are correct as far as the Foundation is able to determine at time of printing.

The Foundation gives each applicant the opportunity to nominate up to 3 (three) courses each year for consideration. However, only 1 course will be awarded per recipient.

Applicants need to research their preferred course/courses thoroughly and have a clear understanding of course content and requirements.

### Auditions

Some courses require a separate application and audition process and the Bursary will be conditional on the applicant passing this process. It is the applicant's responsibility to ensure any course pre-attendance conditions are complied with. Bursary recipients who are not successful at audition or stay on a reserve list, may re-apply for a Bursary in a subsequent year.

### Selection Process

The following selection criteria will be used by the Trustees to assess Bursary applications:

- Current involvement in the performing arts
- Likely future contribution to the performing arts
- Previous achievements in the performing arts
- Current developmental level and suitability of chosen course
- References

Shortlisted applicants may be required to attend an interviewed by a panel of Trustees.

All applicants will be notified of the outcome of their application by e-mail or post.

Decisions of the Trustees are final.

### Applications

Applicants must comply with the following in submitting applications:

- Applications **MUST** be single sided, clear and legible
- Late applications will not be accepted.
- All questions must be answered in the application. An application which is incomplete may not be considered.
- All applications must be supported by two (2) referee reports (see below).
- If using hard copy, **DO NOT** submit an application bound or placed in folders.
- E-mail, post or hand deliver by the closing date to: [admin@cqrpaf.com.au](mailto:admin@cqrpaf.com.au)

Posted  
CQRPA Foundation Youth Bursary Program  
PO Box 901  
ROCKHAMPTON 4700

Hand Delivered  
CQRPA Foundation Youth Bursary Program  
C/ Pilbeam Theatre Admin. Office  
2 Cambridge Street  
ROCKHAMPTON 4700

### Referees

Each applicant should provide up to two (2) references using the form provided, preferably from individuals associated with the applicant's performing arts activities e.g. music/drama/dance teacher.

**Bursary options:** 2019 Round (course to be undertaken in 2020)

When selecting your course preference/s, ensure that you read, understand and research the course descriptions listed below, that you **are available to take the course at the time and location** it is conducted and that you **fit any specific age range/ skill level requirements for that particular course at the relevant date.**

If you choose **more than one course**, you **MUST number each in order of preferences (1 = most preferred).**

**ONLY three (3) courses may be chosen per application.**

**You will only be eligible to attend one course per year, if successful.**

**ALL COURSES ARE SUBJECT TO AVAILABILITY AND ARE NON-TRANSFERABLE**

| <u>Genre</u>              | <u>Course / Tier</u>  | <u>Dates / Location</u>   |
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| <b>Instrumental Music</b> | <b><u>Melbourne Youth Orchestra - Summer School</u></b><br>12-17 years<br>Spend your summer in the city! We're inviting talented students aged 12 to 17 to attend a residential camp while taking part in MYO's 2020 Summer School. Bring your instrument and join fellow young musicians for a fun week of music-making in the heart of Melbourne. While attending Summer School, you will stay with a group of likeminded young musicians from across the state for the entire week, taking part in social and musical activities each evening including sightseeing, tours and talent nights.<br><br><a href="https://myo.org.au/2020-summer-school-residential-camp/">https://myo.org.au/2020-summer-school-residential-camp/</a> | Melbourne<br>6-11 January<br>2020   |
|                           | <b><u>Jazz Workshop Australia - Jazz Camp</u></b><br>12-17 years<br><i>At least two to three years' experience on their instrument or around AMEB grade 2 - 3 level</i><br>Jazz Workshop Australia is proud to present Jazz Camp 2020, a five-day residential program for students offering immersion in the wonderful world of jazz. It is for instrumentalists (including string players) and singers at all levels of experience from beginner to advanced to emerging professionals. For over 40 years this has been an institution among talented and motivated young jazz musicians in Australia<br><br><a href="http://jazzworkshopaustralia.com.au/jazz-camp">http://jazzworkshopaustralia.com.au/jazz-camp</a>               | Sydney<br>6-10 January<br>2020  |
|                           | <b><u>Geelong Summer Music Camp</u></b><br>12-21 years<br><i>Please refer to web site: for full list of skill requirements</i><br>The Geelong Summer Music Camp is a choral/instrumental day camp for young musicians. They form choirs, orchestras, concert bands, and ensembles, guided by top conductors and tutors, and conclude the week with a public concert. Campers will have the opportunity to participate in various elective groups throughout the camp as well as participating in their major ensemble.<br><br><a href="http://www.gsmc.org.au/">http://www.gsmc.org.au/</a>   | Geelong<br>12-17 January<br>2020<br><i>Billed accommodation available</i> |

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| <b>Instrumental Music</b> | <p style="text-align: center;"><b><u>Cuskelly College of Music – Brass</u></b><br/>12+ years</p> <p>Participants in the Brass Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p>       | <p>Brisbane<br/>6-17 January<br/><b>OR</b><br/>6-10 July<br/>2020</p> <p><i>Billeted accommodation available</i></p> |
|                           | <p style="text-align: center;"><b><u>Cuskelly College of Music – Woodwind</u></b><br/>12+ years</p> <p>Participants of the Woodwind Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p> | <p>Brisbane<br/>6-17 January<br/><b>OR</b><br/>6-10 July<br/>2020</p> <p><i>Billeted accommodation available</i></p> |
|                           | <p style="text-align: center;"><b><u>Queensland Youth Band 2020</u></b><br/>12-18 years</p> <p>At the 2020 Youth Band Camp players will be involved in band rehearsals, sectionals and tutorial sessions. Time will also be allocated to enjoy the pool, tennis courts, beach volleyball and games room. Band members must be under the age of 19 years old to participate. Players with skills of at least AMEB grade 3 gain the most from this group, however others may be considered on a basis of their playing history.</p> <p style="text-align: center;"><a href="https://qba.org.au/index.php">https://qba.org.au/index.php</a></p>  | <p>Brisbane<br/>9-12 January<br/>2020</p> <p><i>Accommodation provided</i></p>                                       |

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| <b>Piano</b> | <p style="text-align: center;"><b><u>Cuskelly College of Music – Piano</u></b><br/>12+Years</p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p> | <p>Brisbane<br/>6-17 January<br/><b>OR</b><br/>6-10 July<br/>2020</p> <p><i>Billeted accommodation available</i></p> |
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| <b>Singing</b> | <p style="text-align: center;"><b><u>Cuskelly College of Music – Children's Choir</u></b><br/>12-14 years</p> <p>Participants will be involved in daily musicianship classes to foster the ongoing development of musical skills and knowledge, as well as daily choir rehearsals and a musical theatre excerpts session. Students who participate in this program have the option of a half-day with formal classes finished by 1:00pm each day but they also have the option of a full-day program (finishing at 3:15pm every day)</p> <p style="text-align: center;"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p> | <p>Brisbane<br/>6-17 January<br/><b>OR</b><br/>6-10 July<br/>2020</p> <p><i>Billeted accommodation available</i></p> |
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| Acting | <p align="center"><b><u>ATYP – Own Choice - Holiday Workshop</u></b><br/>Up to Year 12</p> <p>ATYP offer a wide range of workshops throughout the summer school holidays. Information on workshops are available on their website.</p> <p align="center"><a href="http://www.atyp.com.au/workshops/holiday-workshops">http://www.atyp.com.au/workshops/holiday-workshops</a></p>   | Sydney<br>January<br>2020  |
|        | <p align="center"><b><u>Queensland Theatre – Theatre Residency Week</u></b><br/>14-17yrs</p> <p>Theatre Residency Week (TRW) is a week-long intensive theatre camp for students in years 9-12. Students live on campus at Stuartholme School in its boarding facilities and spend each day developing their acting skills, with workshops and activities. Students work towards creating a group performance for a live audience, which families and friends can come watch on the final day. In the evening, students are engaged in an exciting social and cultural program, including excursions to see live theatre and opportunities to network with leading artists from Queensland Theatre.</p> <p align="center"><a href="http://www.queenslandtheatre.com.au/Education/Theatre-Residency-Week">http://www.queenslandtheatre.com.au/Education/Theatre-Residency-Week</a></p> | Brisbane<br>21-26 September<br>2020<br><i>Residential accommodation is available</i> |
|        | <p align="center"><b><u>NIDA Open – Short Course - Own Choice</u></b></p> <p>NIDA Open offers a variety of short courses in Brisbane during January. Courses vary from Drama School to Screen Acting. Please refer to their website for current courses on offer.</p> <p align="center"><a href="http://www.open.nida.edu.au/">http://www.open.nida.edu.au/</a></p>  | Brisbane<br>January<br>2020  |
|        | <p align="center"><b><u>WAAPA – Acting Up 1</u></b><br/>12-14 years</p> <p>Make new friends whilst building core skills in voice, movement and character working with WAAPA staff and experienced industry professionals. Theatre techniques are developed through storytelling, character creation, devising processes and performance techniques. Show your family and friends what you've learned in a fun presentation on the last day.</p> <p align="center"><a href="https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses">https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</a></p>  | Perth<br>6-10 January<br>2020  |

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| Dance | <p align="center"><b><u>Brent Street Summer Intensive Workshops</u></b><br/>12-15 years and 16+ years</p> <p>The Brent Street Summer Camp is an intense week of dance, drama, singing and musical theatre for children and young adults wishing to refine their skills in the performing arts. Students enjoy the company of like-minded peers and have the opportunity to experience the entertainment industry's finest choreographers and teachers.</p> <p align="center"><a href="https://brentstreet.com.au/workshops/">https://brentstreet.com.au/workshops/</a></p>   | Sydney<br>13-17 January<br><b>OR</b><br>20-24 January<br>2020 |
|       | <p align="center"><b><u>Dance World Studios - Summer Dance Camp</u></b><br/>13+ years<br/><i>Applicants must have at least 2 years dance experience.</i></p> <p>Learn from some of the best in the industry! Senior students will learn and/or develop their skills in an intensive summer program incorporating jazz, classical ballet, tap, hip-hop, lyrical, acrobatics, song &amp; dance, theatre jazz, group vocals, group acting and contemporary. Levels: from beginners to advanced.</p> <p align="center"><a href="https://www.danceworldstudios.com/summer-dance-camp/">https://www.danceworldstudios.com/summer-dance-camp/</a></p> | Melbourne<br>January<br>2020                                  |

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|  | <p style="text-align: center;"><b><u>Sydney Dance Company – Holiday Workshop</u></b><br/> <b>12-18 Years</b></p> <p>Sydney Dance Company school holiday workshops provide a fun and focused environment for young people to improve their dance technique and learn new routines under the direction of professional teachers and choreographers. Workshops are typically designed for passionate young dancers with some previous experience. Please refer to website below for current workshops on offer.</p> <p style="text-align: center;"><a href="https://www.sydneydancecompany.com/classes-and-courses/school-holiday-workshops/">https://www.sydneydancecompany.com/classes-and-courses/school-holiday-workshops/</a></p> | <p>Sydney<br/>Each School<br/>Holidays<br/>2020</p> |
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| <p><b>Musical<br/>Theatre</b></p> | <p style="text-align: center;"><b><u>ED5 – Performing Arts Workshop</u></b><br/> <b>12-16+ years</b></p> <p>ED5INTERNATIONAL's three day Performing Arts workshop is a great opportunity for young performers to do what they love under the guidance of some great industry professionals in a very fun and relaxed atmosphere. There are three age groups: 12-13 years, 14-15 years and 16+ years. Over the three days, the workshop covers Commercial Jazz, Lyrical, Singing, Musical Theatre. For any senior students considering full time study for our Advanced Diploma, this workshop will give you great insight into ED5INTERNATIONAL and the life of a fulltime performing arts student.</p> <p style="text-align: center;"><a href="http://www.dancesingact.com.au/">http://www.dancesingact.com.au/</a></p>                     | <p>Sydney<br/>July<br/>2020</p>            |
|                                   | <p style="text-align: center;"><b><u>WAAPA – Musical Theatre Kick Starter (JNR)</u></b><br/> <b>12-17 Years</b></p> <p>Explore the magical world of music theatre as you spend a week developing the vocal, acting and movement skills required to become a 'triple threat'. Aimed at middle school students, this one-week 'not to be missed' workshop run by WAAPA staff and industry guests concentrates on improving skills in ensemble singing, song and dance, acting and improvisation techniques. Put together a mini-musical to perform for family and friends at the culmination of the course.</p> <p style="text-align: center;"><a href="http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</a></p> | <p>Perth<br/>20-24 January<br/>2020</p>    |
|                                   | <p style="text-align: center;"><b><u>QLD Conservatorium – Acting and Musical Theatre Summer School</u></b><br/> <b>13+ years</b></p> <p>If you have a passion for acting, musical theatre or both, why not come and join us for an amazing week of singing, dancing, acting and performance. During the 5-day course, students will work with some of the country's top acting and musical theatre specialists both in class and rehearsal for the end-of-week public showing.</p> <p style="text-align: center;"><a href="https://queenslandconservatorium.com.au/pa-summer-schools-2019/">https://queenslandconservatorium.com.au/pa-summer-schools-2019/</a></p>  | <p>Brisbane<br/>20-24 January<br/>2020</p> |

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| <p><b>Contemporary/<br/>Instrumental/<br/>Voice/Song<br/>Writing</b></p> | <p style="text-align: center;"><b><u>McGregor Summer School</u></b><br/> <b>15+years</b></p> <p>Immerse yourself in creativity this Summer at the McGregor Summer Arts Retreat. With classes appropriate for every level, it doesn't matter if you're professional, enthusiast or student, McGregor will have something on offer to suit you!</p> <p style="text-align: center;"><a href="https://artsworx.usq.edu.au/learn/mcgregor/summer-arts-retreat/">https://artsworx.usq.edu.au/learn/mcgregor/summer-arts-retreat/</a></p> | <p>Toowoomba<br/>12-18 January<br/>2020</p> |
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| Instrumental Music   |  |  |
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| <b>Instrumental Music</b>  | <b><u>Monash University - State Music Camp</u></b><br><b>16-22 years</b><br><b>AMEB grade 5+.</b>  | Melbourne<br>6-10 July<br>2020   |
|  | <p>State Music Camp hosts an annual weeklong (five day) camp for music students. The young musicians attending this camp work with some of Australia's finest conductors and tutors to explore and develop their talents whilst learning the art of orchestral music making. At the conclusion of the camp, after five days of music making with friends, students enjoy the exhilaration and satisfaction of an orchestral concert at the Saturday evening Gala Concert.</p> <p style="text-align: center;"><a href="http://www.statemusiccamp.com.au/">http://www.statemusiccamp.com.au/</a></p> |  |
|  | <b><u>AYO Young Symphonists</u></b><br><b>12-17 Years</b><br><b>Minimum standard AMEB Grade 6 or equivalent.</b>   | Canberra<br>27 Sept – 4 Oct<br>2020<br><br><i>Applications closed on 28 June</i> |
| <p>AYO Young Symphonists is where the musical journey of AYO begins! Take the first step on your orchestral path and join with the best young musicians around Australia for an intensive week of music-making. This program is designed specifically for 12-17 year old's who aim to achieve excellence in highly challenging orchestral repertoire, and opens the door to endless musical possibilities.</p> <p style="text-align: center;"><a href="https://www.ayo.com.au/content/ayo-young-symphonists/gka2jt">https://www.ayo.com.au/content/ayo-young-symphonists/gka2jt</a></p>  |  |  |
| <b><u>South Australian Music Camp</u></b><br><b>Please see web site for full details on age and entry/audition requirements.</b>   | Adelaide<br>July<br>2020   |  |
| <p>Entry to SA Music Camp is by audition. SA Music Camp is a highly successful event which now attracts more applicants than there are positions for. Coupled with a need to maintain instrumental balance within the five ensembles, entry into the camp has become more competitive than in previous years. It is important that applicants prepare for the audition process thoroughly and that careful consideration is given to completing the application form. All country applicants must submit their recorded audition either in digital format or by posting a DVD or USB to the Camp.</p> <p style="text-align: center;"><a href="http://www.samusiccamp.net.au/apps.html">http://www.samusiccamp.net.au/apps.html</a></p> |  |  |



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| <b>Instrumental Music cont.</b> | <p style="text-align: center;"><b><u>Jazz Music Institute – Summer Clinics</u></b></p> <p style="text-align: center;"><b>All Ages</b></p> <p>Designed to be an <b>intensive 4-day clinic</b>, the Summer Jazz Clinics are a fun and friendly environment for musicians of all abilities and all ages. Whether you have never played jazz before, or you're looking to improve on the skills you have acquired over years of playing, the Summer Jazz Clinics are designed to ensure that you get more out of 4 days of learning than you ever imagined! These are perfect for young high school students, adult learners, self-taught musicians and prospective tertiary students</p> <p style="text-align: center;"><a href="http://www.jazz.qld.edu.au/jazz-clinics/">http://www.jazz.qld.edu.au/jazz-clinics/</a></p>   | Brisbane<br>13-16 January<br>2020                          |
|                                 | <p style="text-align: center;"><b><u>Cuskelly College of Music – Intermediate Strings</u></b></p> <p style="text-align: center;"><b>12+ Years</b></p> <p>The Academy of Strings is dedicated to the advancement of string players through participation in a wide range of activities: targeted musicianship training, chamber music, ensemble performance, workshops, masterclasses and chamber orchestra performance. It is expected that all students have a good grounding in string technique and performance so that they could participate in both large and small ensemble playing. Where students are perhaps younger and not so experienced or skilled in their playing, they will participate in a range of activities which are designed to help develop musical skills and knowledge more broadly. All participants will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, but according to ability and experience. Players have a number of options throughout the day: choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Younger students may finish at 1:00pm each day but students are encouraged to participate in the full day program (finishing at 3:15pm).</p> <p style="text-align: center;"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p> | Brisbane<br>6-17 January<br><b>OR</b><br>6-10 July<br>2020 |
|                                 | <p style="text-align: center;"><b><u>Cuskelly College of Music – Brass</u></b></p> <p style="text-align: center;"><b>12+ Years</b></p> <p>Participants in the Brass Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p>  | Brisbane<br>6-17 January<br><b>OR</b><br>6-10 July<br>2020 |
|                                 | <p style="text-align: center;"><b><u>Cuskelly College of Music – Woodwind</u></b></p> <p style="text-align: center;"><b>12+ Years</b></p> <p>Participants of the Woodwind Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p>  | Brisbane<br>6-17 January<br><b>OR</b><br>6-10 July<br>2020 |

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| <b>Piano</b> | <p style="text-align: center;"><b><u>Cuskelly College of Music – Piano</u></b><br/><b>12+ Years</b></p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p> | <p>Brisbane<br/>6-17 January<br/><b>OR</b><br/>6-10 July<br/>2020</p> |
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| <b>Voice</b> | <p style="text-align: center;"><b><u>Cuskelly College of Music – Pre-Tertiary Vocal</u></b><br/><b>14-17 Years</b></p> <p>This is a special program for all young singers who wish to develop their ability as singers or who are interested in pursuing vocal studies at the tertiary level, particularly in Classic Voice. Participants in this specialisation will participate in master classes and workshops, explore repertoire appropriate to their developmental abilities and will receive individual singing lessons throughout the duration of the course.</p> <p style="text-align: center;"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p> | <p>Brisbane<br/>6-17 January<br/><b>OR</b><br/>6-10 July<br/>2020</p> |
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| <b>Acting</b> | <p style="text-align: center;"><b><u>NIDA – Young Actors Residency</u></b><br/><b>15-18 years</b></p> <p>Develop and extend your skills within a highly motivated group. Work with industry experts and NIDA tutors in an intensive Residency course exploring core acting techniques and their application to a variety of material. NIDA's Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted from international, interstate and local students, creating a vibrant cultural community.</p> <p style="text-align: center;"><a href="http://www.open.nida.edu.au/course/ORYAAU">http://www.open.nida.edu.au/course/ORYAAU</a></p>   | <p>Sydney<br/>January 2020<br/><b>OR</b><br/>June/July 2020<br/><br/><i>*2-week course</i></p> |
|               | <p style="text-align: center;"><b><u>WAAPA – Screen Performance</u></b><br/><b>12-14 years and 15-17 years</b></p> <p>Develop your screen acting skills by learning techniques for close-up shorts, affecting your scene partner and connecting to an authentic emotional truth. Students are introduced to the vocabulary of filmmaking for actors, using scenes and monologues from powerful contemporary film scripts. Learn about the audition process and how to film a self-test. On the last day invite your family and friends to see your work on the big screen.</p> <p style="text-align: center;"><a href="http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</a></p>  | <p>Perth<br/>13-17 January<br/>2020</p>  |
|               | <p style="text-align: center;"><b><u>WAAPA – The Shakespeare Studio</u></b><br/><b>12-17 Years</b></p> <p>Expand your acting technique in the Studio by delving into the wonderful world of Shakespeare. You will learn skills to help you understand the language and imagery of 'The Bard' and then have the opportunity to apply this knowledge to some of his famous scenes from <i>Macbeth</i> and <i>Romeo and Juliet</i>. Discover ways to unlock Shakespeare's words so you can speak them like they were your own. The Shakespeare Studio will be run by WAAPA's Shakespeare experts and industry professionals.</p> <p style="text-align: center;"><a href="http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</a></p> | <p>Perth<br/>15-17 January<br/>2020</p>  |

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| Dance           | <p align="center"><b><u>Expressions Dance Company - Winter Contemporary Dance Intensive</u></b><br/> <b>12 - 17 years</b><br/> <b><i>A minimum of 4 years dance training required.</i></b></p> <p>EDC's Brisbane Contemporary Dance Intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. This program offers a range of classes including contemporary dance technique, contact improvisation, floor and release work, partnering and choreography. The BCDI further extends the dancers' training with classes in ballet, jazz, hip hop, pilates, circus and more. EDC repertoire will be taught as part of the program, culminating in a showcase on the final day.</p> <p align="center"><a href="http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/</a></p> | Brisbane<br>13-17 July<br>2020<br><br><i>*dates subject to change</i>   |
|                 | <p align="center"><b><u>Queensland Ballet – Summer School</u></b><br/> <b>12-18 years</b></p> <p>Summer School offers dancers the chance to further their training in a culture of collaboration and excellence. Classes include classical ballet technique, pointe work, repertoire, character dance, contemporary dance; male technique and pas de deux (subject to number of male participants). Students also participate in informative discussions with Queensland Ballet company dancers, physiotherapy &amp; nutrition professionals and the week concludes with a presentation for family and friends.</p> <p align="center"><a href="https://www.queenslandballet.com.au/academy/events/summer-school">https://www.queenslandballet.com.au/academy/events/summer-school</a></p>   | Brisbane<br>13-18 January<br>2020   |
|                 | <p align="center"><b><u>Expressions Dance Company -Summer Contemporary Dance Intensive</u></b><br/> <b><i>A minimum of 4 years dance training required.</i></b><br/> <b>12-17 Years</b></p> <p>EDC's Summer Brisbane Contemporary intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. Over the course of two weeks, you'll have the chance to work exclusively with EDC's award-winning dancers as well as some of Australia's most respected dance artists. You'll get to master your performance skills and deepen your ability to create unique and engaging dance, and have fun.</p> <p align="center"><a href="http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/</a></p>   | Brisbane<br>6-19 Jan<br><b>AND</b><br>13-17 Jan<br>2020<br><br><i>*Two-week course</i>  |
|                 | <p align="center"><b><u>WAAPA – Dance Squad</u></b><br/> <b>12-17 years</b></p> <p>Challenge yourself to five amazing days of busting the moves! Join WAAPA trained tutors and guest industry professionals to expand your technical expertise in lyrical, hip hop and jazz styles of dance. Learn the fundamentals of choreography as you create your own phrases and patterns led by experienced professionals. Put together a routine to share with friends and family on the last day. WAAPA strives to provide excellent tuition to ensure all students are encouraged 'to be the best they can be'. <b><i>*NOTE: This class is aimed at students who have previous dance experience</i></b></p> <p align="center"><a href="http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</a></p>                             | Perth<br>13-17 January<br>2020  |
| Musical Theatre | <p align="center"><b><u>NIDA – Young Music Theatre Residency</u></b><br/> <b>15-18 years</b></p> <p>Develop your performance skills in this intensive program for committed young artists as you collaborate with NIDA tutors to meet the demands of musical theatre performance. NIDA's Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. <b>This is a two-week course.</b></p> <p align="center"><a href="https://www.open.nida.edu.au/course/ORYMTRAU">https://www.open.nida.edu.au/course/ORYMTRAU</a></p>   | Sydney<br>January 2020<br><b>OR</b><br>June/July 2020<br><br><i>Please note that this course does not offer accommodation</i> |
|                 | <p align="center"><b><u>Cuskelly College of Music – Music Theatre and Jazz</u></b><br/> <b>14+ years – Ideally for High School and Tertiary Students</b></p> <p>Participants will work with Nia Lynn and will develop a music theatre piece to be performed in the final concert. After lunch, students have the choice of singing in one of the classical choirs or participating in Pete's MegaBand, and will spend the final session of the day working in the Jazz Ensemble with Pete Churchill. This course provides invaluable opportunities for the development of musical and performance skills but also includes options for drama/acting sessions with Ms Nia Lynn.</p> <p align="center"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p>  | Brisbane<br>6-17 January<br><b>OR</b><br>6-10 July<br>2020  |

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|  | <p align="center"><b><u>Cuskelly College of Music – Musical Theatre and Classical Acting</u></b><br/> <b>14+years – Ideally for High School and Tertiary Students</b></p> <p>This specialisation deals with the art of Music Theatre through Song, Classical Acting and devised ensemble work. Students in this program will be involved in staged scenes, character and movement classes, text work, chorus singing, acting techniques and ensemble coaching. The students will also be challenged to devise and research their own song material, make and source props, costumes, create soundscapes for voice and potentially fuller orchestration.</p> <p align="center"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p> | <p>Brisbane<br/>6-17 January<br/><b>OR</b><br/>6-10 July<br/>2020</p> |
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| <b>Jazz Singing</b> | <p align="center"><b><u>Jazz Workshop Australia – Jazz Camp</u></b><br/> <b>12-19 Years</b><br/> <b>At least two to three years' experience</b><br/> <b>or around AMEB grade 3 – 4 level to get the most out of Jazz Camp</b></p> <p>Jazz Camp 2020 is a five-day residential program. For over thirty years it has been Australia's premier annual gathering of talented and motivated jazz musicians. The program caters for instrumentalists (including string players) and singers at all levels of experience from beginner to advanced to emerging professionals.</p> <p align="center"><a href="http://jazzworkshopaustralia.com.au/jazz-camp">http://jazzworkshopaustralia.com.au/jazz-camp</a></p> | <p>Sydney<br/>6-10 January<br/>2020</p> |
|                     | <p align="center"><b><u>WAAPA – Jazz Music Summer School</u></b><br/> <b>13- 17 years</b></p> <p>Kick start your pathway to a career in Jazz, with three days of workshops of improvisation and ensemble playing, run by WAAPA's internationally renowned lecturers. Students will learn how to arrange songs, play improvised solos and learn the ins and outs of small jazz ensemble playing, culminating in a concert on the final day.</p> <p align="center"><a href="http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</a></p>  | <p>Perth<br/>20-22 January<br/>2020</p> |

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| <b>Instrumental Music</b> | <p align="center"><b><u>Cuskelly College of Music – Chamber Strings</u></b><br/> <b>Age group is dependent upon audition</b></p> <p>The Academy of Strings is dedicated to the advancement of string players through participation in a wide range of activities: targeted musicianship training, chamber music, ensemble performance, workshops, masterclasses and chamber orchestra performance. Participants in the Chamber Strings stream will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Participants will work intensively in their chosen chamber group and receive individual tuition as part of these sessions. Students who aspire to participate in this program should be confidently performing quartet repertoire of Haydn or Bartok for example. There will be a number of opportunities for public performance, dependent upon lecturers' discretion/advice.</p> <p align="center"><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p> | <p>Brisbane<br/>6-17 January<br/><b>OR</b><br/>6-10 July<br/>2020</p> <p><i>Please refer to website for full details on application requirements and audition dates</i></p> |

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| <b>Piano</b>  | <p><b><u>Cuskelly College of Music – Piano Performance Program (Gilbert de Greeve)</u></b><br/> <b>Age group is dependant upon audition</b></p> <p>In this program, students will work with Gilbert de Greeve (previously Head of the Music Academy, Antwerp) and would be expected to be at minimum Diploma level. Students will perform in the daily master class and should come to the program with a minimum of 4 pieces already at performance standard in order to gain maximum benefit from this work. All students will have individual lessons throughout the duration of the course. There will be a number of opportunities for performing, dependent upon the lecturer’s discretion/advice.</p> <p><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p> | <p>Brisbane<br/> 6-17 January<br/> <b>OR</b><br/> 6-10 July<br/> 2020</p>   |
|               | <p><b><u>Cuskelly College of Music – Piano</u></b><br/> <b>12+ Years</b></p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p><a href="https://cuskellycollegeofmusic.com/">https://cuskellycollegeofmusic.com/</a></p>   | <p>Brisbane<br/> 6-17 January<br/> <b>OR</b><br/> 6-10 July<br/> 2020</p>   |
| <b>Acting</b> | <p><b><u>NIDA Actors Residency - 2 Week Course</u></b><br/> <b>18+ years</b><br/> <b>Entry to NIDA Residencies is by selection.</b></p> <p>Develop and utilise fundamental skills and techniques for performance as you collaborate with an ensemble and industry experts in a rigorous residency program. NIDA’s Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally, to create a vibrant cultural hub.</p> <p><a href="https://www.open.nida.edu.au/course/ORARAU">https://www.open.nida.edu.au/course/ORARAU</a></p>  | <p>Sydney<br/> January<br/> <b>OR</b><br/> July<br/> 2020</p> <p><i>Please note that this course does not offer accommodation</i></p> |
|               | <p><b><u>NIDA Actors Residency - 3 Week Course</u></b><br/> <b>18+ years</b><br/> <b>Entry to NIDA Residencies is by selection.</b></p> <p>Develop and utilise fundamental skills and techniques for performance as you collaborate with an ensemble and industry experts in a rigorous residency program. NIDA’s Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally, to create a vibrant cultural hub.</p> <p><a href="https://www.open.nida.edu.au/course/ORARAU">https://www.open.nida.edu.au/course/ORARAU</a></p>  | <p>Sydney<br/> January<br/> <b>OR</b><br/> July<br/> 2020</p> <p><i>Please note that this course does not offer accommodation</i></p> |

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| <b>Acting Cont.</b> | <p align="center"><b><u>NIDA Actors Residency - 4 Week Course</u></b><br/> <b>18+ years</b><br/> <b>Entry to NIDA Residencies is by selection.</b></p> <p>Develop and utilise fundamental skills and techniques for performance as you collaborate with an ensemble and industry experts in a rigorous residency program. NIDA's Residencies are designed for people with a commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally, to create a vibrant cultural hub.</p> <p align="center"><a href="https://www.open.nida.edu.au/course/ORARAU">https://www.open.nida.edu.au/course/ORARAU</a></p>   | <p>Sydney<br/> January<br/> <b>OR</b><br/> June<br/> 2020</p> <p><i>Please note that this course does not offer accommodation</i></p>      |
|                     | <p align="center"><b><u>NIDA – Advanced Actors Residency</u></b><br/> <b>18+ years</b><br/> <b>Entry to NIDA Residencies is by selection.</b></p> <p>For those who have completed a NIDA Residency, or have relevant experience in actor training, this is a great next step. Explore and utilise advanced acting techniques, shoot under professional filming conditions and perform in an ensemble theatre project. Material will be allocated prior to day one and a maximum of 12 students accepted per class. NIDA's Residencies are designed for people with commitment and curiosity to undergo intensive artistic development of an extended period of time. Applications are accepted internationally as well as nationally to create a vibrant cultural hub.</p> <p align="center"><a href="http://www.open.nida.edu.au/course/ORARAU">http://www.open.nida.edu.au/course/ORARAU</a></p> | <p>Sydney<br/> January<br/> <b>OR</b><br/> June/July<br/> 2020</p> <p><i>Please note that this course does not offer accommodation</i></p> |
|                     | <p align="center"><b><u>WAAPA - Acting Up 2</u></b><br/> <b>15-17 years</b></p> <p>Experience the techniques that WAAPA students develop to be confident performers, from the fundamentals of action through to voice and movement training. The course also includes devising processes, script analysis and scene studies. Learn the skills required to audition successfully with a bonus Audition Masterclass! The week ends with a performance for family and friends.</p> <p align="center"><a href="http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses">http://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</a></p>  | <p>Perth<br/> 6-10 January<br/> 2020</p>   |

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| <b>Dance</b> | <p align="center"><b><u>Australian Ballet School – Summer School</u></b><br/> <b>12-18 Years</b></p> <p>The Australian Ballet School's annual Summer School offers five consecutive days of comprehensive training in classical ballet and other dance styles, in a variety of different programmes for national and international students at The Primrose Potter Australian Ballet Centre in Melbourne. Classes are conducted by staff of the School and guest teachers from The Australian Ballet and the dance community.</p> <p align="center"><a href="https://www.australianballetschool.com.au/collections/summer-school-2020">https://www.australianballetschool.com.au/collections/summer-school-2020</a></p> | <p>Melbourne<br/> 3-7 January<br/> <b>OR</b><br/> 8-12 January<br/> 2020</p> |
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| <b>Dance cont.</b>   | <p align="center"><b><u>Expressions Dance Company - Winter Contemporary Dance Intensive</u></b><br/> <b>17 +years</b><br/> <i>A minimum of 6 years dance training required.</i></p> <p>EDC's Brisbane Contemporary Dance Intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. This week-long program offers a range of classes including contemporary dance technique, contact improvisation, floor and release work, partnering and choreography. The BCDI further extends the dancers' training with classes in ballet, jazz, hip hop, pilates, circus and more. EDC repertoire will be taught as part of the program, culminating in a showcase on the final day.</p> <p align="center"><a href="http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/</a></p> | <p>Brisbane<br/> 13-17 July<br/> 2020<br/> <i>*Dates subject to change</i></p>  |
|                      | <p align="center"><b><u>Expressions Dance Company - Summer Contemporary Dance Intensive</u></b><br/> <b>17+ Years</b></p> <p>EDC's Summer Brisbane Contemporary intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. Over the course of two weeks, you'll have the chance to work exclusively with EDC's award-winning dancers as well as some of Australia's most respected dance artists. You'll get to master your performance skills and deepen your ability to create unique and engaging dance, and have fun while doing it.</p> <p align="center"><a href="http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive/</a></p>   | <p>Brisbane<br/> 6-10 January<br/> <b>AND</b><br/> 14-18 January<br/> 2020<br/> **two-week course</p>                               |
| <b>Music Theatre</b> | <p align="center"><b><u>NIDA – Music Theatre Residency</u></b><br/> <b>18years +</b></p> <p>Extend your singing, acting and dancing skills as you collaborate with industry practitioners to build performance technique, rehearse material and explore pathways into the industry. Some experience of singing is required for this course. NIDA's Residencies are designed for people with commitment and curiosity to undergo intensive artistic development over an extended period of time. Applications are accepted internationally as well as nationally – creating a vibrant cultural hub.</p> <p align="center"><a href="https://www.open.nida.edu.au/course/ORMTRAU">https://www.open.nida.edu.au/course/ORMTRAU</a></p>   | <p>Sydney<br/> January<br/> <b>OR</b><br/> July<br/> 2020<br/> <i>Please note that this course does not offer accommodation</i></p> |
|                      | <p align="center"><b><u>WAAPA – Musical Theatre Kick Starter (SNR)</u></b><br/> <b>16-17 Years</b></p> <p>It's time to become a 'triple threat'! Immerse yourself in five days of singing, dancing and acting. Learn how to perform songs from your favourite musicals and develop confidence with your dancing technique. WAAPA staff and industry guests will challenge you to be the best you can be – encouraging you to be an active ensemble member, whilst also learning and performing solo moments. Participate in acting exercises that will help you to bring a script to life and share your work in a performance for family and friends.</p> <p align="center"><a href="https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses">https://www.waapa.ecu.edu.au/corporate-training-and-short-courses/explore-short-courses</a></p>   | <p>Perth<br/> 20-24 January<br/> 2020</p>   |