



**Central Queensland Regional
Performing Arts Foundation**

YOUTH BURSARY PROGRAM

GUIDELINES AND COURSE LIST

APPLICATIONS OPEN

MONDAY 4 SEPTEMBER 2017

APPLICATIONS CLOSE

5PM FRIDAY

29 SEPTEMBER 2017

The Central Queensland Regional Performing Arts Foundation gratefully acknowledges
the assistance and support of the Empire Foundation in establishing this Youth Bursary program

Guidelines

This document must be read in conjunction with the Application Form and the program Terms and Conditions.

To download these documents, go to the CQRPA Foundation website <http://www.cqrpa.com.au>

Aim

The Central Queensland Regional Performing Arts Foundation aims to provide performing arts experiences and opportunities to enhance the cultural life of the residents of the region, promoting the performing arts for the benefits of the Central Queensland community.

Purpose

The Central Queensland Regional Performing Arts Foundation ('the Foundation') Youth Bursary Program operates to provide access to professional development opportunities for talented young performers in their chosen area of the performing arts.

The preferred age range is 12 to 23 years of age, although exceptional applicants outside that age range may be considered in appropriate circumstances at the absolute discretion of the Foundation Trustees ('the Trustees').

Allocation

In around October each year the Trustees will award a number of Bursaries to support skills development in a range of performing arts activities. Where the Foundation secures a place for a recipient in a specific course, funding is paid directly to the course provider by the Foundation. All recipients are required to complete a post course report within 30 days of finishing their course.

Timing 2018 Round

Applications open Monday 4 September 2017 Applications close 5pm Friday 29 September 2017

Bursary courses will be available to be taken up over a period from January to October 2018.

Eligibility

As defined in the Terms and Conditions, applicants should be Australian Citizens and preferably aged between 12 and 23 years of age. Please check specific course age ranges as some limits can apply. A bursary must be utilized for the intended purpose and within the specified timeframe.

Courses

Most available courses are separated into Tiers depending on the skill base and age required to attend these courses. Details of course requirements are stated in this document are correct as far as the Foundation is able to determine at time of printing.

The Foundation gives each applicant the opportunity to nominate up to 3 Tier courses each year for consideration. However, only 1 course will be awarded per recipient.

An applicant may be eligible to receive up to three (3) Tier bursaries (one per each Tier) bursaries over a period of years although Bursary recipients unsuccessful at any audition required for their Tier Bursary course (see below) may re-apply to the Foundation at that Tier.

Applicants need to research their preferred course/courses thoroughly and have a clear understanding of course content and requirements.

Auditions

Some courses require a separate application and audition process and the Bursary will be conditional on the applicant passing this process. It is the applicant's responsibility to ensure any course pre-attendance conditions are complied with. Bursary recipients who are not successful at audition or stay on a reserve list, may re-apply for a Bursary in a subsequent year.

Selection Process

The following selection criteria will be used by the Trustees to assess Bursary applications:

- Current involvement in the performing arts
- Likely future contribution to the performing arts
- Previous achievements in the performing arts
- Current developmental level and suitability of chosen course
- References

Shortlisted applicants may be required to attend an interview by a panel of Trustees.

All applicants will be notified of the outcome of their application by e-mail or post.

Decisions of the Trustees are final.

Applications

Applicants must comply with the following in submitting applications:

- Applications MUST be single sided, clear and legible
- Late applications will not be accepted.
- All questions must be answered in the application. An application which is incomplete may not be considered.
- All applications must be supported by two (2) referee reports (see below).
- If using hard copy, DO NOT submit an application bound or placed in folders.
- E-mail, post or hand deliver by the closing date to: admin@cqrpaf.com.au

Posted
CQRPA Foundation Youth Bursary Program
PO Box 901
ROCKHAMPTON 4700

Hand Delivered
CQRPA Foundation Youth Bursary Program
C/ Pilbeam Theatre Admin. Office
2 Cambridge Street
ROCKHAMPTON 4700

Referees

Each applicant should provide up to two (2) references using the form provided, preferably from individuals associated with the applicant's performing arts activities e.g. music/drama/dance teacher.

Request for Special Consideration

Bursaries do not cover costs of audition or travel to undertake the Bursary. Some of the bursaries do include accommodation as part of the award. An applicant experiencing genuine financial hardship may request that the Trustees consider allocating additional funds to assist with these costs. The request should be in writing, giving full and relevant details, and attached to the completed Application Form.

Contracts

Successful applicants will be required to sign a contract with the CQRPA Foundation. The Contract covers details such as the terms and conditions of funding, obligations of the parties, termination and how the CQRPA Foundation is to be acknowledged.

Contact Us

Contact the Foundation Officer on 07 4924 5600 / admin@cqrpa.com.au if you need more information.

If you are awarded a Bursary but have problems associated with taking it up, please also contact the Foundation Officer as soon as possible.

Application Checklist – have you:

- Answered all the questions in the application, including providing correct contact details for your two referees?
- Provided a legible application, single sided on white paper?
- Attached a written application for expenses funding – if applicable.
- Attached your Curriculum Vitae, up to a maximum of three pages, single side ONLY and submitted on white paper?
- Attached any relevant supporting material such as audio and / or visual material or press clippings?

Please limit extra printed material to 4 pages. All supporting materials MUST be A4 sized.

If you wish to have additional items returned after the application process is completed, an appropriately sized, addressed, prepaid postage pack must also be provided.

Bursary options: 2017 Round

When selecting your course preference/s, ensure that you read, understand and research the course descriptions listed below, that you **are available to take the course at the time and location** it is conducted and that you **fit any specific age range/ skill level requirements for that particular course at the relevant date.**

If you choose **more than one course**, you **MUST number each in order of preferences (1 = most preferred).**

ONLY three (3) TIER courses may be chosen per application.

You will only be eligible to attend one course per year, if successful.

ALL COURSES ARE SUBJECT TO AVAILABILITY AND ARE NON-TRANSFERABLE

Genre	Course / Tier	Dates / Location
TIER ONE		
Instrumental Music	<p style="text-align: center;"><u>Melbourne Youth Music Summer School Main Program</u> 12-17 years</p> <p>2018 Summer School will combine high standard music-making, creativity, exploration and personal development. Work with some of Victoria's best conductors and tutors to discover a stimulating range of musical and social activities in a fun and collaborative atmosphere. Summer School isn't just about developing your technique and expanding your repertoire knowledge. It's about opening your mind to a whole different sphere of music-making and creating new and exciting musical experiences.</p> <p style="text-align: center;">http://myo.org.au/2018-summer-school/</p>	Melbourne 8-13 January 2018
	<p style="text-align: center;"><u>Jazz Workshop Australia - Jazz Camp</u> 12-22 years</p> <p><i>At least two to three years' experience on their instrument or around AMEB grade 2 - 3 level</i></p> <p>Jazz Workshop Australia is proud to present Jazz Camp 2018, a five-day residential program for students ages 10 to 22 offering immersion in the wonderful world of jazz. It is for instrumentalists (including string players) and singers at all levels of experience from beginner to advanced to emerging professionals. For over 40 years this has been an institution among talented and motivated young jazz musicians in Australia</p> <p style="text-align: center;">http://jazzworkshopaustralia.com.au/jazz-camp</p>	Sydney 2-6 January 2018
	<p style="text-align: center;"><u>Geelong Summer Music Camp</u> 12-21 years</p> <p style="text-align: center;"><i>Please refer to web site: for full list of skill requirements</i></p> <p>The Geelong Summer Music Camp is a choral/instrumental day camp for young musicians. They form choirs, orchestras, concert bands, and ensembles, guided by top conductors and tutors, and conclude the week with a public concert. Campers will have the opportunity to participate in various elective groups throughout the camp as well as participating in their major ensemble.</p> <p style="text-align: center;">http://www.gsmc.org.au/</p>	Geelong VIC 14-19 January 2018 <i>This course offers a "Billet" option for participants.</i>

Instrumental Music	<p style="text-align: center;"><u>Sound Thinking Australia – Brass</u> 12+ years</p> <p>Participants in the Brass Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 1-12 January 2018</p> <p><i>Billeted accommodation available</i></p>
	<p style="text-align: center;"><u>Sound Thinking Australia – Woodwind</u> 12+ years</p> <p>Participants of the Woodwind Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 1-12 January 2018</p> <p><i>Billeted accommodation available</i></p>
Piano	<p style="text-align: center;"><u>Sound Thinking Australia– Piano</u> 12+Years</p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. Students who are more interested in Classical styles will work with Mr Hooper while students who are more interested in jazz and contemporary styles have the opportunity to work with Mr Pete Churchill. After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 1-12 January 2018</p> <p><i>Billeted accommodation available</i></p>
Singing	<p style="text-align: center;"><u>Sound Thinking Australia – Children’s Choir</u> 12-14 years</p> <p>Participants will be involved in daily musicianship classes to foster the ongoing development of musical skills and knowledge, as well as daily choir rehearsals and a musical theatre excerpts session. Students who participate in this program have the option of a half-day with formal classes finished by 1:00pm each day but they also have the option of a full-day program (finishing at 3:15pm every day)</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 1-12 January 2018</p> <p><i>Billeted accommodation available</i></p>

Acting	<p align="center"><u>VCA - Theatre Summer School – Introduction to Acting</u> 15-20 yrs <i>Please refer to entry requirements section online for details of eligibility.</i></p> <p>Theatre Summer School is a week-long intensive offered to aspiring and experienced actors and theatre makers between the ages of 15 and 20. This stream is a comprehensive introduction to the skills of acting, explored in a challenging and supportive environment. Discover the expressive qualities of your body and voice through a combination of improvisation, characterization and text.</p> <p align="center">http://vca-mcm.unimelb.edu.au/shortcourses/theatre</p>	Melbourne January 2018
	<p align="center"><u>ATYP – Own Choice - Holiday Workshop</u> Up to Year 12</p> <p>ATYP offer a wide range of workshops throughout the summer school holidays. Information on workshops are available on their website.</p> <p align="center">http://www.atyp.com.au/workshops/holiday-workshops</p>	Sydney January 2018
	<p align="center"><u>Queensland Theatre – Theatre Residency Week</u> 14-17yrs</p> <p>Theatre Residency Week (TRW) is a week-long intensive theatre camp for students in years 9-12. Students live on campus at Stuartholme School in its boarding facilities and spend each day developing their acting skills, with workshops and activities. Students work towards creating a group performance for a live audience, which families and friends can come watch on the final day. In the evening, students are engaged in an exciting social and cultural program, including excursions to see live theatre and opportunities to network with leading artists from Queensland Theatre.</p> <p align="center">http://www.qldtheatreco.com.au/Education-and-Youth/Youth-Program/Theatre-Residency-Week</p>	Brisbane September 2018 <i>Residential accommodation is available</i>
	<p align="center"><u>NIDA Open – Short Course - Own Choice</u></p> <p>NIDA Open offers a variety of short courses in Brisbane during January. Courses vary from Drama School to Screen Acting Please refer to their website for current courses on offer.</p> <p align="center">http://www.open.nida.edu.au/</p>	Brisbane January 2018

Dance	<p align="center"><u>Brent Street Summer Intensive Workshops</u> 12-15 years and 16+ years</p> <p>The Brent Street Summer Camp is an intense week of dance, drama, singing and musical theatre for children and young adults wishing to refine their skills in the performing arts. Students enjoy the company of like-minded peers and have the opportunity to experience the entertainment industry's finest choreographers and teachers.</p> <p align="center">http://www.brentstreet.com.au/summer_intensive_workshops</p>	Sydney January 2018
	<p align="center"><u>Dance World Studios - Summer Dance Camp</u> 13+ years <i>Applicants must have at least 2 years dance experience.</i></p> <p>Learn from some of the best in the industry! Senior students will learn and/or develop their skills in an intensive summer program incorporating jazz, classical ballet, tap, hip-hop, lyrical, acrobatics, song & dance, theatre jazz, group vocals, group acting and contemporary. Levels: from beginners to advanced.</p> <p align="center">http://www.danceworldstudios.com/SummerDanceCamp.html</p>	Melbourne January 2018
	<p align="center"><u>Dance World Studios - Winter Dance Camp</u> 13+ years <i>Applicants must have at least 2 years dance experience.</i></p> <p>Programs are open to children and adults of all levels. Although dance and movement are the clear focus of the winter curriculum, students will participate in other ancillary units including singing and acting. The Winter Camp programs recognised the need for specialised tuition for all students in both the theatrical and commercial dance streams, and offer students a challenging but enjoyable week of workshop classes in a variety of dance styles and performance mediums.</p> <p align="center">http://www.danceworldstudios.com/winter-dance-camp/</p>	Melbourne June/July 2018
	<p align="center"><u>Conroy Dance Centre – Performing Arts Summer School</u> 12yrs to Professional</p> <p>'Conroy Dance Centre' is proud to present a fantastic week of singing, dancing, drama, musical theatre and more!! Australia's finest teachers are being flown to Brisbane and you are invited to join us.</p> <p align="center">http://www.conroydance.com.au/vacationschool/</p>	Brisbane January 2018
	<p align="center"><u>Sydney Dance Company – Holiday Workshop</u> 12-18 years</p> <p>Sydney Dance Company school holiday workshops provide a fun and focused environment for young people to improve their dance technique and learn new routines under the direction of professional teachers and choreographers. Workshops are typically designed for passionate young dancers with some previous experience. Please refer to their website for current workshops on offer.</p> <p align="center">https://www.sydneydancecompany.com/classes-and-courses/school-holiday-workshops/#overview</p>	Sydney January, April OR June/July 2018
	<p align="center"><u>ED5 – Performing Arts Workshop</u> 12-16+ years</p> <p>ED5INTERNATIONAL's three day Performing Arts workshop in July 2018 is a great opportunity for young performers to do what they love under the guidance of some great industry professionals in a very fun and relaxed atmosphere. There are three age groups: 12-13 years, 14-15 years and 16+ years. Over the three days, the workshop covers Commercial Jazz, Lyrical, Singing, Musical Theatre. For any senior students considering full time study for our Advanced Diploma, this workshop will give you great insight into ED5INTERNATIONAL and the life of a fulltime performing arts student.</p> <p align="center">http://www.dancesingact.com.au/</p>	Sydney July 2018
Musical Theatre		

Contemporary/ Instrumental/ Voice/Song Writing	<p style="text-align: center;"><u>McGregor Summer School</u> 15+ years</p> <p>The McGregor Summer School Performing Arts students have an exciting and busy ten days full of excellent music making and music theatre. Our performing arts students will have the opportunity to participate in many of the major ensembles, access to private individual lessons, participate in group tutorials, one-on one lessons and master classes for your instrument/voice type, participate in public performances.</p> <p style="text-align: center;">http://artsworx.com.au/coming-events/performing-arts/</p>	<p>Toowoomba 7-13 January 2018</p>
	<p style="text-align: center;"><u>McGregor Winter School</u> 15+ Years</p> <p>The McGregor Summer School Performing Arts students have an exciting and busy ten days full of excellent music making and music theatre. Our performing arts students will have the opportunity to participate in many of the major ensembles, access to private individual lessons, participate in group tutorials, one-on one lessons and master classes for your instrument/voice type, participate in public performances.</p> <p style="text-align: center;">http://artsworx.com.au/coming-events/performing-arts/</p>	<p>Toowoomba 2-6 July 2018</p>

TIER TWO

Instrumental Music	<p align="center"><u>Monash University - State Music Camp</u> 16-22 years AMEB grade 5+.</p> <p>State Music Camp hosts an annual week long (five day) camp for music students. The young musicians attending this camp work with some of Australia's finest conductors and tutors to explore and develop their talents whilst learning the art of orchestral music making. At the conclusion of the camp, after five days of music making with friends, students enjoy the exhilaration and satisfaction of an orchestral concert at the Saturday evening Gala Concert.</p> <p align="center">http://www.statemusiccamp.com.au/</p>	<p>Melbourne July 2018</p>
	<p align="center"><u>Qld Conservatorium – Rock School</u> 14-18 years</p> <p>If you're in high school and want a hands-on crash course in popular music check out Queensland Conservatorium's week-long Rock School. You will learn stagecraft and live sound, song writing, performance and recording in the industry standard, multi-million dollar popular music studios at our Gold Coast campus. The week culminates in a live performance.</p> <p align="center">https://www.griffith.edu.au/music/queensland-conservatorium/pre-tertiary-and-community-opportunities/popular-music</p>	<p>Brisbane 9-12 January 2018</p>
	<p align="center"><u>AYO Young Symphonists</u> 12-17 years Minimum standard AMEB Grade 6 or equivalent.</p> <p>AYO Young Symphonists is a program designed specifically for 12–17 year olds who aim to achieve excellence in highly challenging orchestral repertoire. Based on the wisdom that great music is the best source of inspiration and learning for any musician, this program opens the endless possibilities available to young musicians looking to experience the joy of symphonic music-making.</p> <p align="center">http://www.ayo.com.au/content/ayo-young-symphonists-2018/gk7ml5</p>	<p>Toowoomba 7-15 April 2018 <i>Please note that applications for this course normally close in June therefore you will need to have already applied to AYO direct</i></p>

	<p style="text-align: center;"><u>State Honours Ensemble Program (SHEP)</u></p> <p style="text-align: center;">13+ years</p> <p>This well-respected program brings together the finest young musicians, under the tutelage of a team of eminent international and national conductors, in a world-class environment. Its pursuit of excellence defines it as the highest quality performance avenue available to young ensemble based instrumentalists outside of the Queensland Conservatorium and the Young Conservatorium. In 2016, this program will continue to offer Voice, String, Wind, Brass and Percussion students an intensive four-day program that culminates in a gala concert in the Conservatorium Theatre, Queensland Conservatorium Griffith University, South Bank.</p> <p style="text-align: center;">https://www.griffith.edu.au/music/open-conservatorium/state-honoursensemble-program/brisbane</p>	<p>Brisbane 4-7 October 2018</p>
<p>Instrumental Music</p>	<p style="text-align: center;"><u>Jazz Music Institute – Summer Clinics</u></p> <p style="text-align: center;">All Ages</p> <p>Designed to be an intensive 4-day clinic, the Summer Jazz Clinics are a fun and friendly environment for musicians of all abilities and all ages. Whether you have never played jazz before, or you're looking to improve on the skills you have acquired over years of playing, the Summer Jazz Clinics are designed to ensure that you get more out of 4 days of learning than you ever imagined! These are perfect for young high school students, adult learners, self-taught musicians and prospective tertiary students</p> <p style="text-align: center;">http://www.jazz.qld.edu.au/jazz-clinics/</p>	<p>Brisbane January 8-11 2018</p>
	<p style="text-align: center;"><u>Sound Thinking Australia – Intermediate Strings</u></p> <p style="text-align: center;">12+ Years</p> <p>The Academy of Strings is dedicated to the advancement of string players through participation in a wide range of activities: targeted musicianship training, chamber music, ensemble performance, workshops, masterclasses and chamber orchestra performance. It is expected that all students have a good grounding in string technique and performance so that they could participate in both large and small ensemble playing. Where students are perhaps younger and not so experienced or skilled in their playing, they will participate in a range of activities which are designed to help develop musical skills and knowledge more broadly. All participants will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, but according to ability and experience. Players have a number of options throughout the day: choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Younger students may finish at 1:00pm each day but students are encouraged to participate in the full day program (finishing at 3:15pm).</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 1-12 January 2018</p>
	<p style="text-align: center;"><u>Sound Thinking Australia – Brass</u></p> <p style="text-align: center;">12+ Years</p> <p>Participants in the Brass Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 1-12 January 2018</p>

	<u>Sound Thinking Australia – Woodwind</u> 12+ Years	Brisbane 1-12 January 2018
	<p>Participants of the Woodwind Program will be engaged in a range of activities intended to develop both their instrumental and ensemble skills. Students will perform in master class sessions and may choose any style/genre of music to play in these classes. An important aspect of this program is the opportunity for students to participate in small group/chamber ensembles as chamber music provides unique opportunities for the development of deep musicianship and ensemble skills. Students will also sing in at least one of the choirs and they have the option to use some of the time for private practice. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	

Piano	<u>Sound Thinking Australia – Piano</u> 12+ Years	Brisbane 1-12 January 2018
	<p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. Students who are more interested in Classical styles will work with Mr Hooper while students who are more interested in jazz and contemporary styles have the opportunity to work with Mr Pete Churchill. After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	

Voice	<u>Sound Thinking Australia – Pre-Tertiary Vocal</u> 14-17 Years	Brisbane 1-12 January 2018
	<p>This is a special program for all young singers who wish to develop their ability as singers or who are interested in pursuing vocal studies at the tertiary level, particularly in Classic Voice. Participants in this specialisation will participate in master classes and workshops, explore repertoire appropriate to their developmental abilities and will receive individual singing lessons throughout the duration of the course.</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	

Acting	<u>NIDA – Young Actors Residency</u> 15-18 yrs	Sydney January 2018 OR June/July 2018
	<p>Train with industry experts to develop your acting skills in this two-week intensive program for committed young adults. Develop and extend your skills within a highly motivated group as you work with industry experts and NIDA tutors in an intensive Residency course. NIDA's Residencies are designed for people with some experience or training who wish to commit to comprehensive skills development over an extended period of time. Applications are accepted from international, interstate and local students, creating a vibrant cultural community.</p> <p style="text-align: center;">http://www.open.nida.edu.au/course/ORYAAU</p>	

Dance	<p align="center"><u>Expressions Dance Company - Winter Contemporary Dance Intensive</u> 13 - 17 years <i>A minimum of 4 years dance training required.</i></p> <p>EDC's Brisbane Contemporary Dance Intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. This program offers a range of classes including contemporary dance technique, contact improvisation, floor and release work, partnering and choreography. The BCDI further extends the dancers' training with classes in ballet, jazz, hip hop, pilates, circus and more. EDC repertoire will be taught as part of the program, culminating in a showcase on the final day.</p> <p align="center">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive-winter/</p>	Brisbane June/July 2018
	<p align="center"><u>Queensland Ballet – Summer School</u> 12-18 years</p> <p>Summer School offers dancers aged 11 to 18 years the chance to further their training in a culture of collaboration and excellence. Classes include classical ballet technique, pointe work, repertoire, character dance, contemporary dance; male technique and pas de deux (subject to number of male participants). Students also participate in informative discussions with Queensland Ballet company dancers, physiotherapy & nutrition professionals and the week concludes with a presentation for family and friends.</p> <p align="center">https://www.queenslandballet.com.au/learn/academy/summer-school</p>	Brisbane January 8-13 2018 OR January 15-20 2018
	<p align="center"><u>Expressions Dance Company -Summer Contemporary Dance Intensive</u> 13-17 Years</p> <p>EDC's Summer Brisbane Contemporary Intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. Over the course of two weeks, you'll have the chance to work exclusively with EDC's award-winning dancers as well as some of Australia's most respected dance artists. You'll get to master your performance skills and deepen your ability to create unique and engaging dance, and have fun.</p> <p align="center">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-danceintensive-summer-2016/</p>	Brisbane January 8-12 2018 OR 15-19 January 2018
Musical Theatre	<p align="center"><u>NIDA – Music Theatre Residency</u> 15-18 years</p> <p>Bring your singing, acting and dancing skills to a new level of proficiency. This two-week residency is for young people who have an intense interest in musical theatre and want to explore pathways into the industry. Develop and extend your skills within a highly motivated group as you work with industry experts and NIDA tutors in an intensive Residency course. NIDA's Residencies are designed for people with some experience or training who wish to commit to comprehensive skills development over an extended period of time. Applications are accepted from international, interstate and local students, creating a vibrant cultural community.</p> <p align="center">http://www.open.nida.edu.au/courses/discipline/performance/music+theatre</p>	Sydney June/July 2018 <i>No accommodation provided</i>

Musical Theatre	<p style="text-align: center;"><u>Sound Thinking Australia– Music Theatre and Jazz</u></p> <p style="text-align: center;">14+ years – Ideally for High School and Tertiary Students</p> <p>Participants will work with Nia Lynn and will develop a music theatre piece to be performed in the final concert. After lunch, students have the choice of singing in one of the classical choirs or participating in Pete’s MegaBand, and will spend the final session of the day working in the Jazz Ensemble with Pete Churchill. This course provides invaluable opportunities for the development of musical and performance skills but also includes options for drama/acting sessions with Ms Nia Lynn.</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	Brisbane 1-12 January 2018
Jazz Singing	<p style="text-align: center;"><u>Jazz Workshop Australia - Jazz Camp</u></p> <p style="text-align: center;">12-19 years</p> <p style="text-align: center;"><i>At least two to three years’ experience</i></p> <p style="text-align: center;"><i>or around AMEB grade 3 - 4 level to get the most out of Jazz Camp</i></p> <p>Jazz Camp 2018 is a five-day residential program for students ages 11 to 19. For over thirty years it has been Australia’s premier annual gathering of talented and motivated young jazz musicians. The program caters for instrumentalists (including string players) and singers at all levels of experience from beginner to advanced to emerging professionals.</p> <p style="text-align: center;">http://jazzworkshopaustralia.com.au/jazz-camp</p>	Sydney 2-6 January 2018

TIER THREE

Instrumental Music	<p style="text-align: center;"><u>AYO Chamber Players</u> 18-25 years. <i>Minimum standard AMEB AMusA or equivalent</i></p> <p>AYO Chamber Players is the peak program for chamber musicians. It offers individual musicians and established ensembles an immersive opportunity to learn from and work with the world's greatest chamber musicians.</p> <p style="text-align: center;">http://www.ayo.com.au/content/ayo-chamber-players-2018/gk7qg1</p>	<p>Adelaide, SA 22-30 September 2018</p> <p><i>Please refer to website for full details on application requirements and audition dates</i></p>
	<p style="text-align: center;"><u>Sound Thinking Australia – Chamber Strings</u> Age group is dependent upon audition</p> <p>The Academy of Strings is dedicated to the advancement of string players through participation in a wide range of activities: targeted musicianship training, chamber music, ensemble performance, workshops, masterclasses and chamber orchestra performance. Participants in the Chamber Strings stream will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study. Participants will work intensively in their chosen chamber group and receive individual tuition as part of these sessions. Students who aspire to participate in this program should be confidently performing quartet repertoire of Haydn or Bartok for example. There will be a number of opportunities for public performance, dependent upon lecturers' discretion/advice.</p> <p style="text-align: center;">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 1-12 January 2018</p> <p><i>Please refer to website for full details on application requirements and audition dates</i></p>

	<p align="center"><u>AYO – Orchestral Development – MSO String Fellowships (Stage 1)</u></p> <p align="center">18-25 Years</p> <p>The AYO Orchestral Career Development programs have been the springboard for many long musical careers, they provide a critical link and highly successful stepping stone into a professional music career. Through these fellowships you'll receive intensive coaching by sympathetic and knowledgeable orchestral mentors. Stage one of the program begins with one-on-one coaching from your Melbourne Symphony Orchestra mentor and culminates in an audition for causal engagement with the MSO. Selected Fellows will be invited to participate in stage two – being engaged by MSO for up to three weeks of work as a casual musician.</p> <p align="center">http://www.ayo.com.au/content/ayo-orchestral-career-development-2018/gk7r7t</p>	<p>Melbourne 29 April – 7 May 2018</p> <p><i>Please refer to website for full details on application requirements and audition dates</i></p>
	<p align="center"><u>AYO – Orchestral Development – ASO Fellowships (Stage 2)</u></p> <p align="center">18-25 Years</p> <p>The AYO Orchestral Career Development programs have been the springboard for many long musical careers, they provide a critical link and highly successful stepping stone into a professional music career. Through these fellowships you'll receive intensive coaching by sympathetic and knowledgeable orchestral mentors. In this program, you will develop the skills and knowledge needed to enter the life of a professional orchestra by receiving expert mentoring from an Adelaide Symphony Orchestra member. You'll have one-on-one coaching, concerto and excerpt workshops, professional development sessions, and will be guided through preparation for an audition.</p> <p align="center">http://www.ayo.com.au/content/ayo-orchestral-career-development-2018/gk7r7t</p>	<p>Adelaide 13-19 August 2018</p> <p><i>Please refer to website for full details on application requirements and audition dates</i></p>
	<p align="center"><u>AYO - National Music Camp – Orchestral Program</u></p> <p align="center">14-22 years</p> <p align="center"><i>Minimum standard AMEB Grade 6 or equivalent.</i></p> <p>Two symphony orchestras and a string chamber orchestra will perform unforgettable concerts inspired by musical leaders of international standing. You'll take on repertoire that is both thrilling and deeply satisfying. The program encompasses all aspects of preparation, rehearsal and performance with the support of conductors and tutors hand-picked from the finest talent all over the world.</p> <p align="center">http://www.ayo.com.au/content/nmc-orchestral-program-2018/gk7o4p</p>	<p>Adelaide 7-21 January 2018</p> <p><i>Please refer to website for full details on application requirements and audition dates</i></p>
<p>Piano</p>	<p align="center"><u>Sound Thinking Australia – Piano Performance Program (Gilbert de Greeve)</u></p> <p align="center">Age group is dependant upon audition</p> <p>In this program, students will work with Gilbert de Greeve (previously Head of the Music Academy, Antwerp) and would be expected to be at minimum Diploma level. Students will perform in the daily master class and should come to the program with a minimum of 4 pieces already at performance standard in order to gain maximum benefit from this work. All students will have individual lessons throughout the duration of the course. There will be a number of opportunities for performing, dependent upon the lecturer's discretion/advice.</p> <p align="center">www.soundthinkingaustralia.com/summerschool</p> <p align="center">Brisbane</p>	<p>Brisbane 1-12 January 2018</p>
	<p align="center"><u>Sound Thinking Australia– Piano</u></p> <p align="center">12+ Years</p> <p>Students will perform in piano master class and may choose any style/genre of music to play in these classes. Students who are more interested in Classical styles will work with Mr Hooper while students who are more interested in jazz and contemporary styles have the opportunity to work with Mr Pete Churchill. After lunch, students should sing in at least one of the choirs and they have the option to use some of the time for private practice. All students will have individual lessons throughout the duration of the course. As there will be a number of opportunities both for performing and for individual tuition, students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course. It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn!</p> <p align="center">http://www.soundthinkingaustralia.com/summerschool/</p>	<p>Brisbane 1-12 January 2018</p>

Acting	<p align="center"><u>NIDA Actors Residency - 3 Week Course</u> 18+ years Entry to NIDA Residencies is by selection.</p> <p>Develop and extend your skills within a highly motivated group as you work with industry experts and NIDA tutors in an intensive Residency course. NIDA's Residencies are designed for people with some experience or training who wish to commit to comprehensive skills development over an extended period of time. Applications are accepted from international, interstate and local students, creating a vibrant cultural community. Emphasis is on identifying and practicing ways to perform fearlessly, yet truthfully.</p> <p align="center">https://www.open.nida.edu.au/course/ORARAU</p>	<p>Sydney January OR June/July 2018</p> <p><i>Please note that this course does not offer accommodation</i></p>
	<p align="center"><u>NIDA Actors Residency - 4 Week Course</u> 18+ years Entry to NIDA Residencies is by selection.</p> <p>Develop and extend your skills within a highly motivated group as you work with industry experts and NIDA tutors in an intensive Residency course. NIDA's Residencies are designed for people with some experience or training who wish to commit to comprehensive skills development over an extended period of time. Applications are accepted from international, interstate and local students, creating a vibrant cultural community. Emphasis is on identifying and practicing ways to perform fearlessly, yet truthfully.</p> <p align="center">https://www.open.nida.edu.au/course/ORARAU</p>	<p>Sydney January OR June/July 2018</p> <p><i>Please note that this course does not offer accommodation</i></p>
	<p align="center"><u>NIDA – Advanced Actors Residency</u> 18+ years Entry to NIDA Residencies is by selection.</p> <p>For those who have completed a NIDA Acting Residency, or at least one year of full-time or part-time actor training. This Residency is designed to advance performance skills in a professional environment. Scripts will be allocated ahead of the commencement of the Residency. A maximum of 12 students will be accepted.</p> <p align="center">http://www.open.nida.edu.au/course/ORARAU</p>	<p>Sydney June/July 2018</p> <p><i>Please note that this course does not offer accommodation</i></p>

Dance	<p align="center"><u>Australian Ballet School Summer School Open or Vocational Program</u> up to 18 years</p> <p>The Australian Ballet School's annual Summer School offers five consecutive days of comprehensive training in classical ballet and other dance styles, in a variety of programmes for national and international students at The Primrose Potter Australian Ballet Centre in Melbourne. Classes are conducted by staff of the School and guest teachers from The Australian Ballet and the dance community. The three different programmes have been developed to cater for the needs of students aged 8 - 18 years.</p> <p align="center">http://www.australianballetschool.com.au/content/upclose/summer.html</p>	<p>Melbourne 3-7 January 2018 OR 8-12 January 2018</p>
	<p align="center"><u>Expressions Dance Company - Winter Contemporary Dance Intensive</u> 17 +years <i>A minimum of 6 years dance training required.</i></p> <p>EDC's Brisbane Contemporary Dance Intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. This week-long program offers a range of classes including contemporary dance technique, contact improvisation, floor and release work, partnering and choreography. The BCDI further extends the dancers' training with classes in ballet, jazz, hip hop, pilates, circus and more. EDC repertoire will be taught as part of the program, culminating in a showcase on the final day.</p> <p align="center">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive-winter/</p>	<p>Brisbane June/July 2018</p>
	<p align="center"><u>Expressions Dance Company - Summer Contemporary Dance Intensive</u> 17+ Years</p> <p>EDC's Summer Brisbane Contemporary intensive is aimed specifically at dancers who are currently in, or aspiring to be in, professional vocational training. Over the course of two weeks, you'll have the chance to work exclusively with EDC's award-winning dancers as well as some of Australia's most respected dance artists. You'll get to master your performance skills and deepen your ability to create unique and engaging dance, and have fun while doing it.</p> <p align="center">http://expressionsdancecompany.org.au/edc/brisbane-contemporary-dance-intensive-winter/</p>	<p>Brisbane January 2018</p>

Music Theatre	<p align="center"><u>NIDA – Music Theatre Residency</u> 18years +</p> <p>Bring your singing, acting and dancing skills to a new level of proficiency. This residency is for young people who have an intense interest in musical theatre and want to explore pathways into the industry.</p> <p>Develop and extend your skills within a highly motivated group as you work with industry experts and NIDA tutors in an intensive Residency course. NIDA's Residencies are designed for people with some experience or training who wish to commit to comprehensive skills development over an extended period of time. Applications are accepted from international, interstate and local students, creating a vibrant cultural community.</p> <p align="center">http://www.open.nida.edu.au/courses/discipline/performance/music+theatre</p>	<p>Sydney June/July 2018</p> <p><i>Please note that this course does not offer accommodation</i></p>
----------------------	--	--